Dr. Hermann Meyer's Schingu-expedition 1896 übergesandten Sagaba der Häuptlinge von Matto Grosso pflegt das Klopfen, das diese Völker von den Steinen zürückgewinnen. Zugleich die Expedition forschung des Roncro i Kuluene, der Quellflüsse des Schingu. Von hier der Paranatinga hinüber zum Lauterich zum Roncro. Über Land zum Schingu. Hinab die Fremdlinge. Das Forschung des Kuluene. Forschungsstation Lauber ganze Artikel von Kuluene i Kulisco

Globus 1897 № 9

Dieses Buch enthält Originalzeichnungen von
der französischen Künstlerin Hercules de Florence
welche diese 1829 auf der russischen Expedition
des Barons Langsdorff von Petersburg in
Südamerika ausführen mußte.

Das Manuscript wurde mir gefälligst durch den
Custos am botanischen Museum in Berlin
Professor Dr. Schumann.

Das Buch ist aus dem Nachlaß des russischen
Kanzlers von Rickter an Dr. Schneider in
Penzau gekommen, und wurden diese
zum Geschenk gemacht worden.

Wilkowo den 14 Juli 1902

Dr Hermann Franck.

Voyage au Brésil 1830.
chef de mission M. de Langdorff.
Album dessiné par Hercule de Florence.

Don 859.

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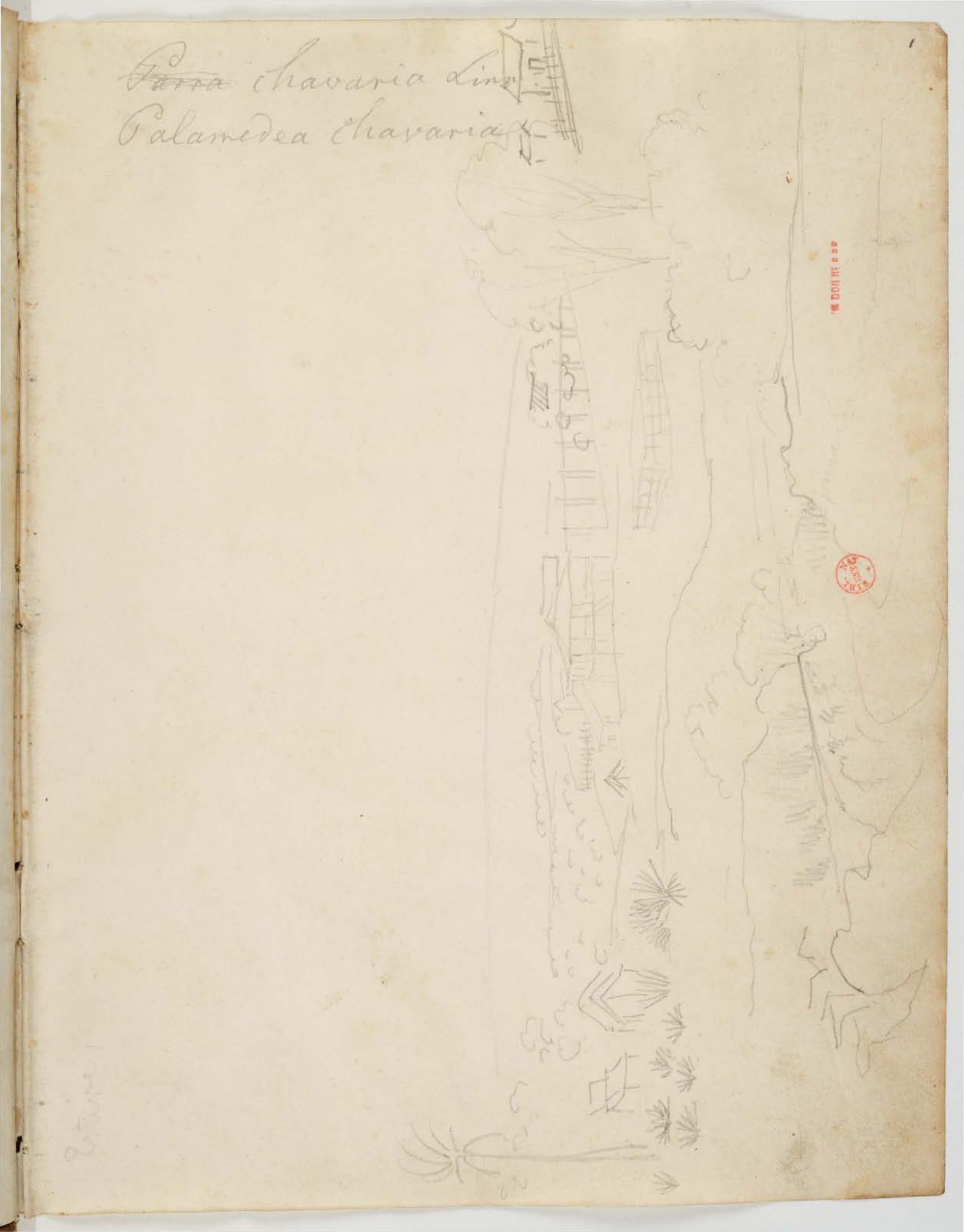
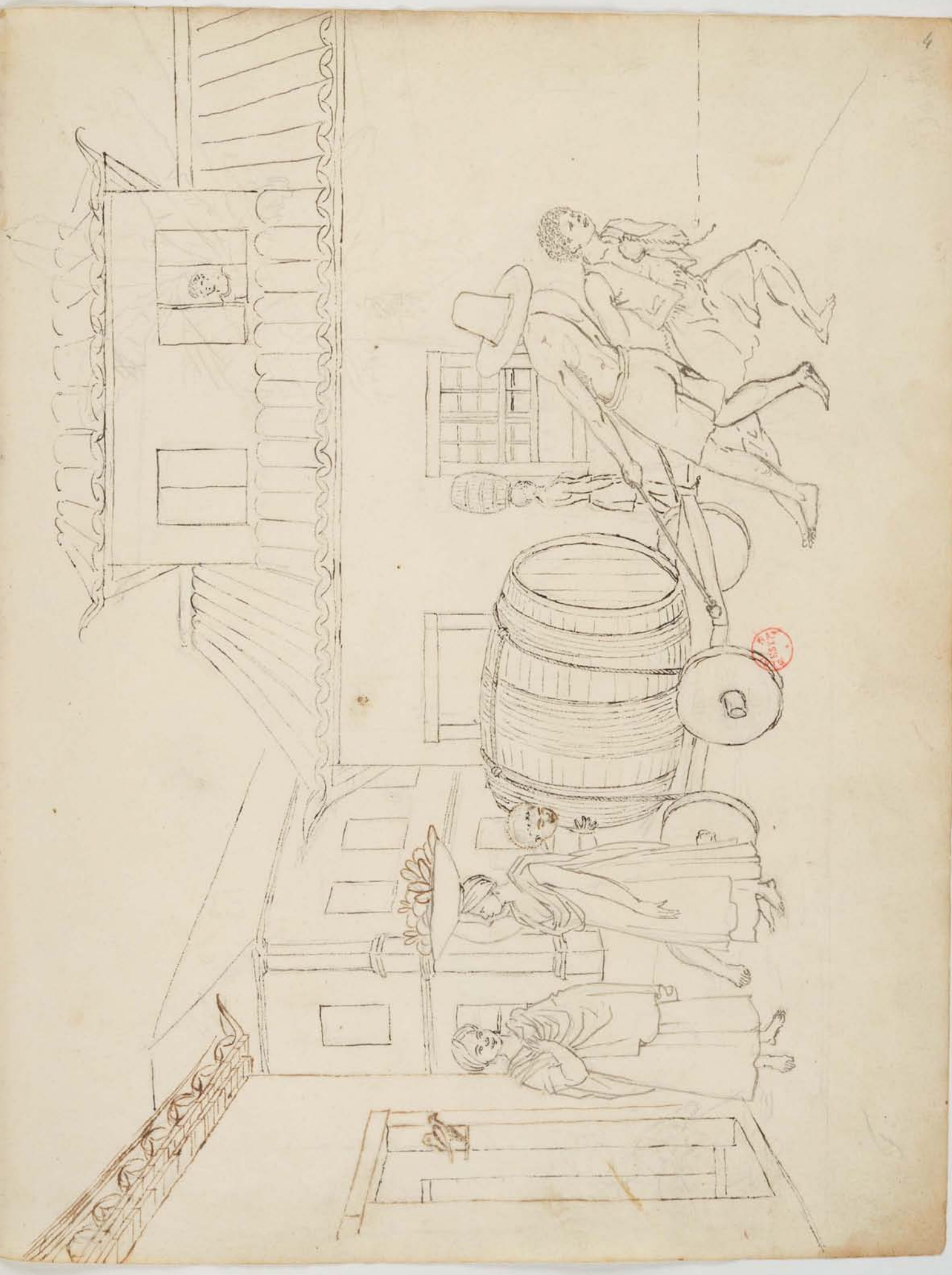
216. a. ris.

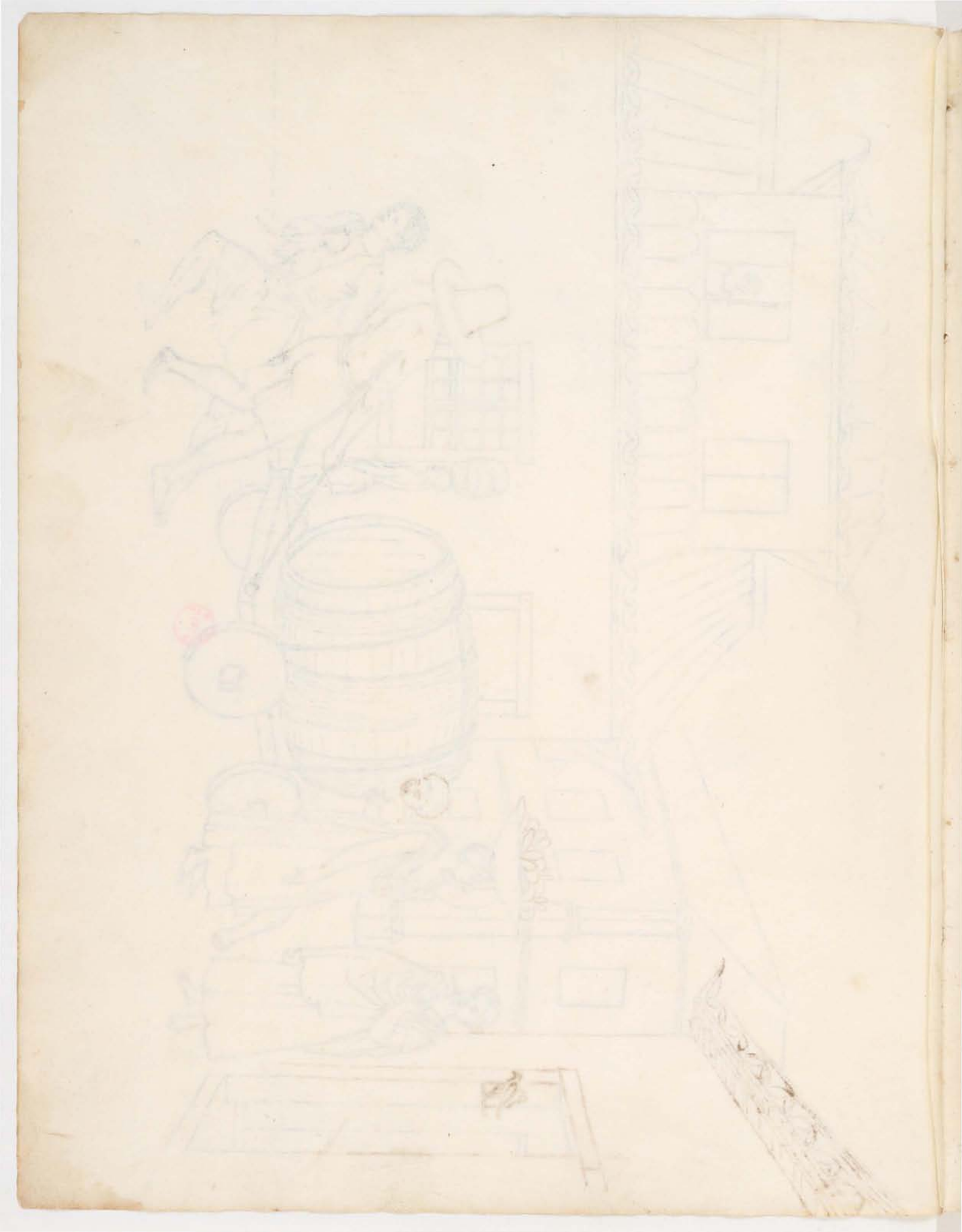
R 157526

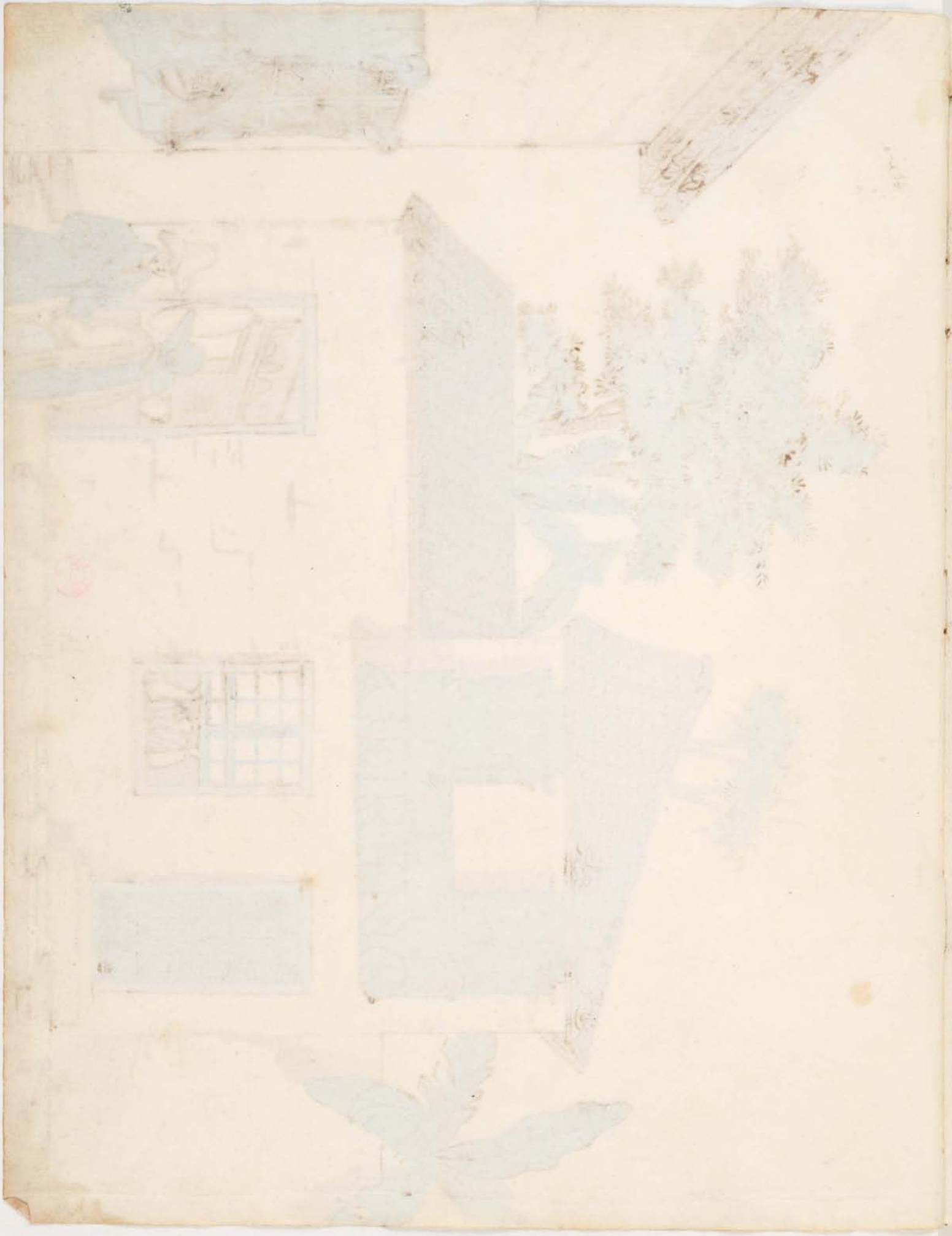

Farra Chavaria Linz
Calamedea Chavaria

1 Pain de Sucre. 2. Corcovado. 3. Montagne de Tijuca.

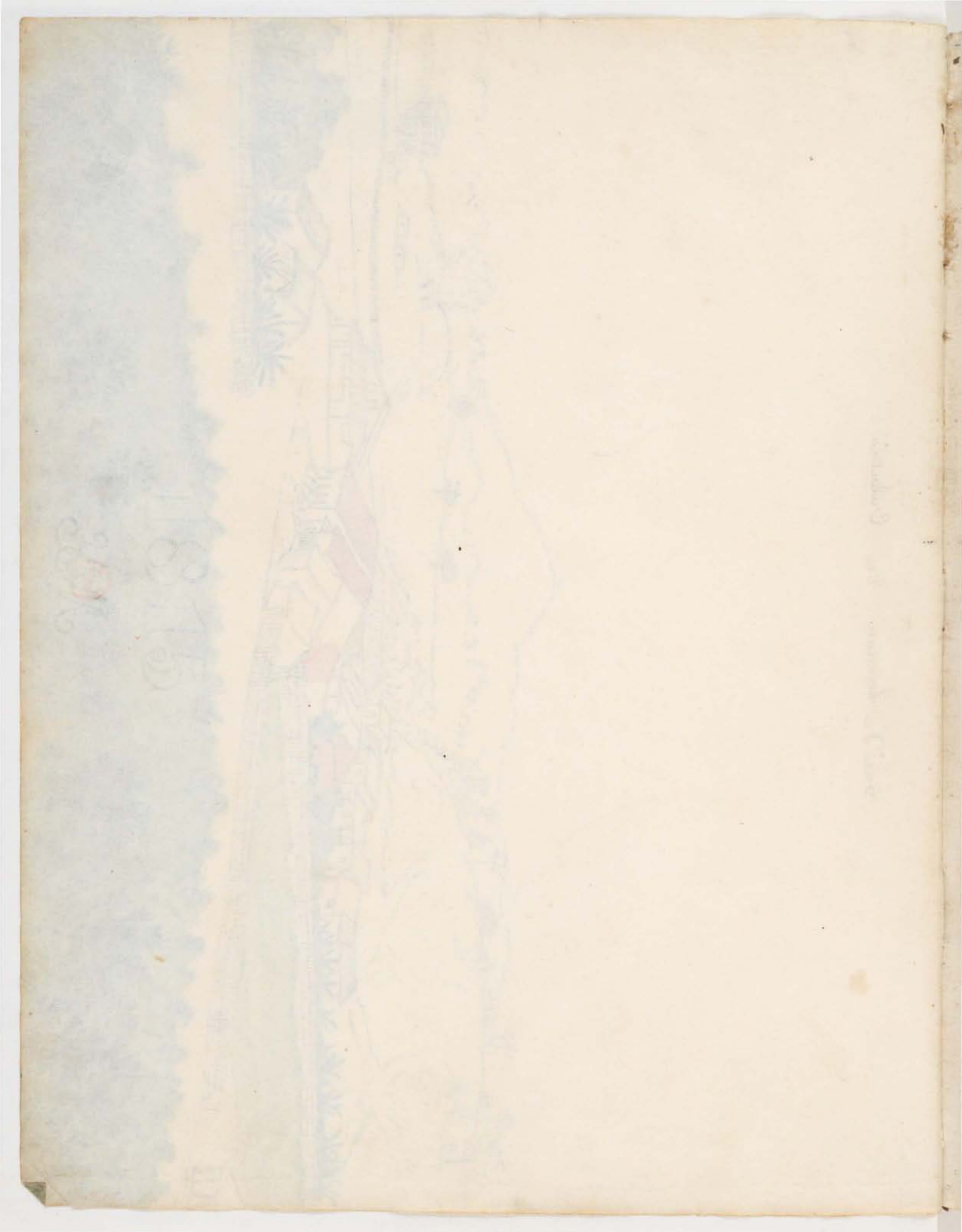
Tanagra



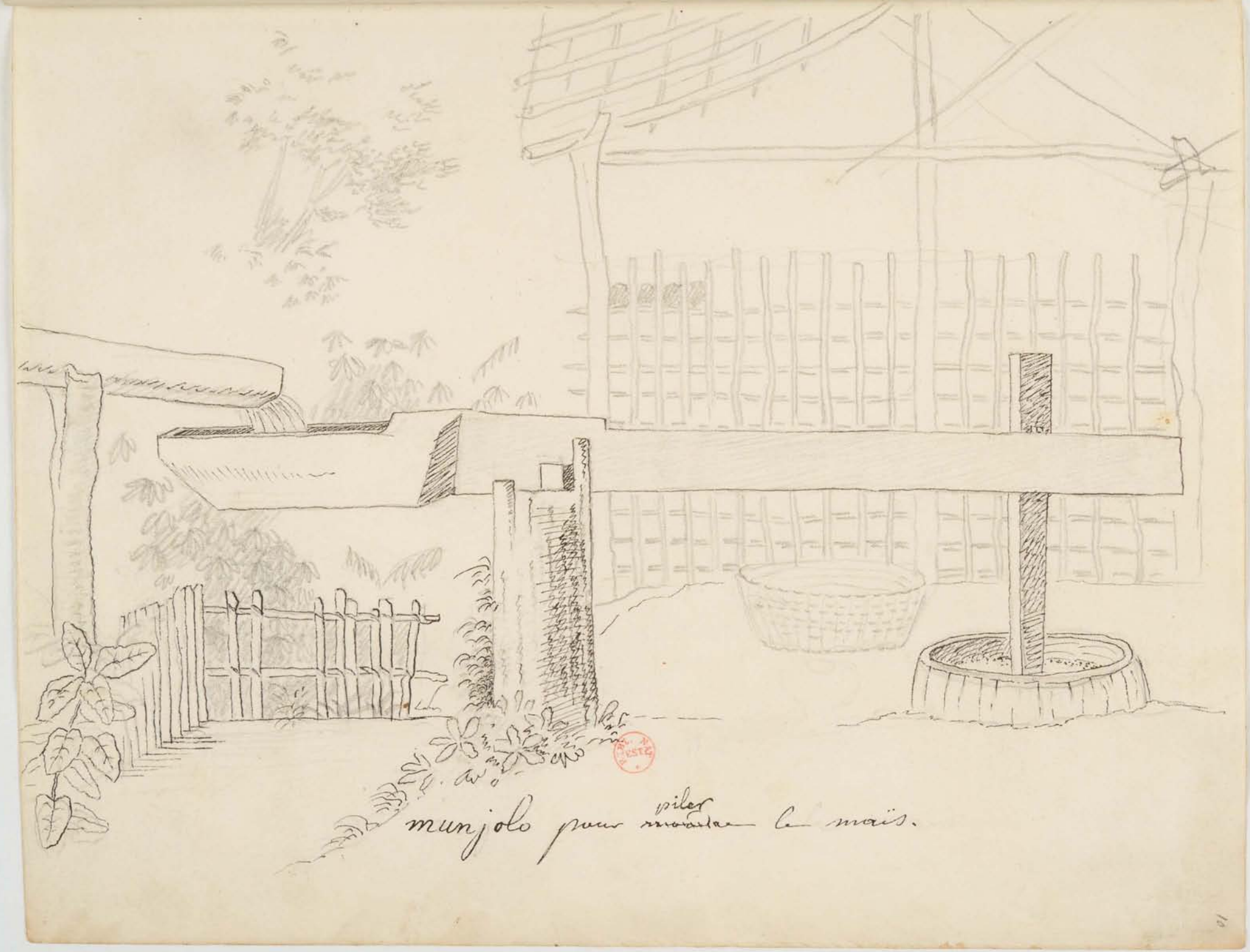




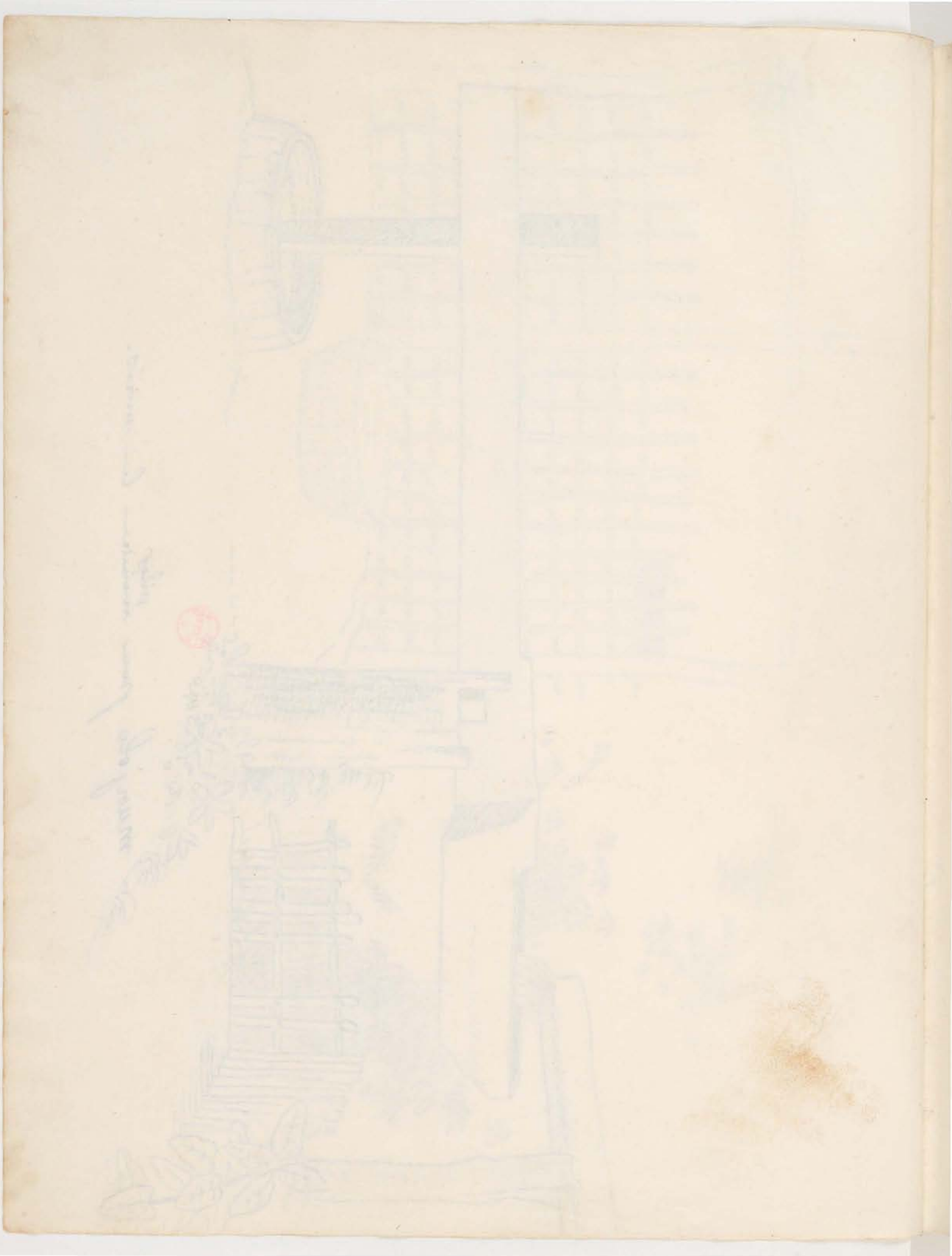
vue du hameau de Cubatão

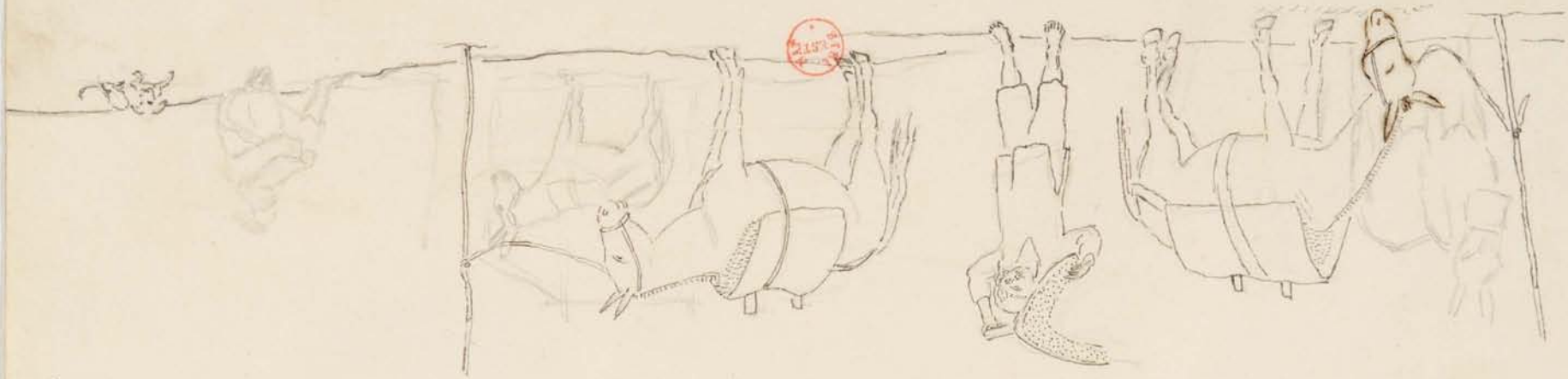


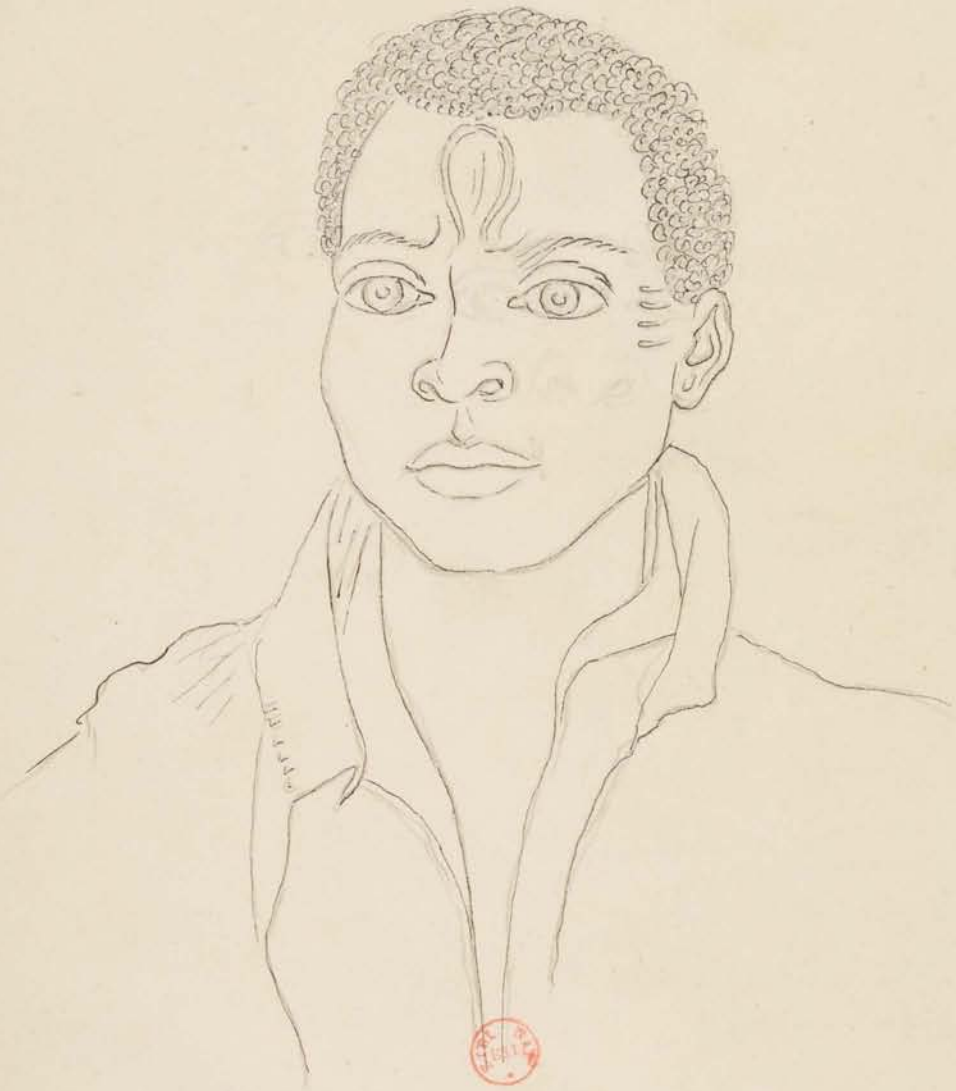
Creole
Negre Bréam avec gourdes.



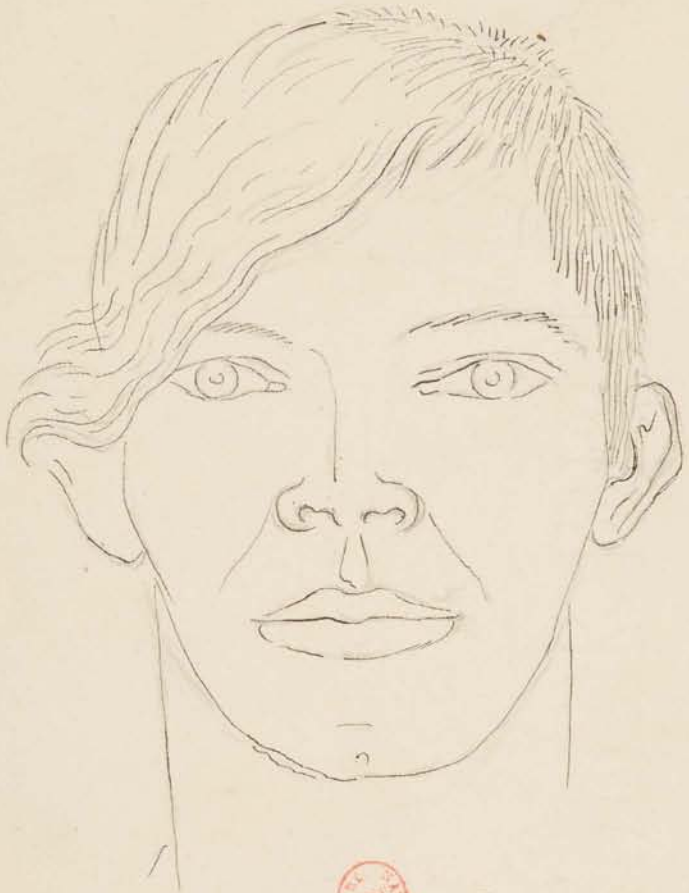
munjolo pour piler moudre le maïs.





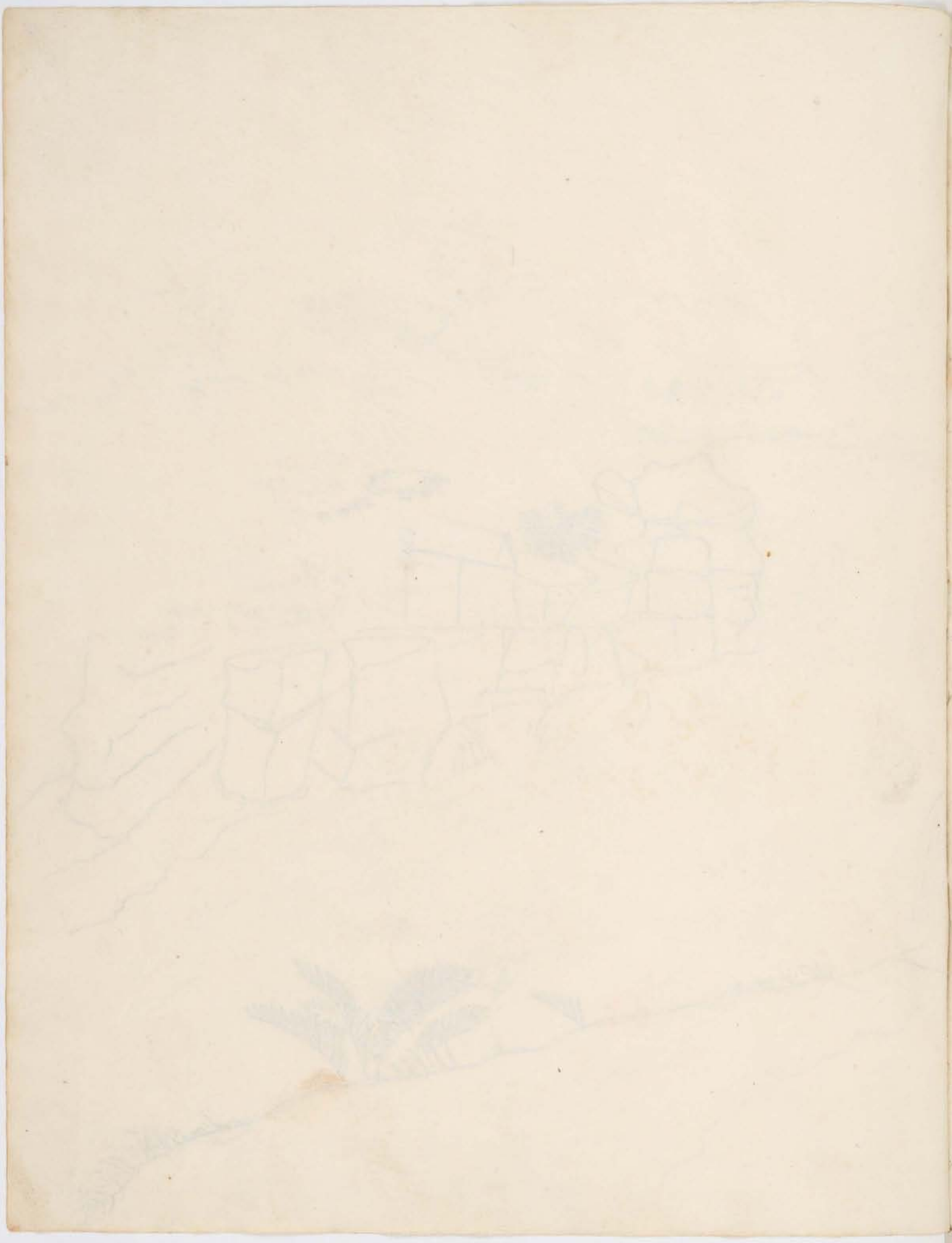


Negre Mozambique, esclave à Rio Janeiro.
Qui se dit fils du roi de son pays.



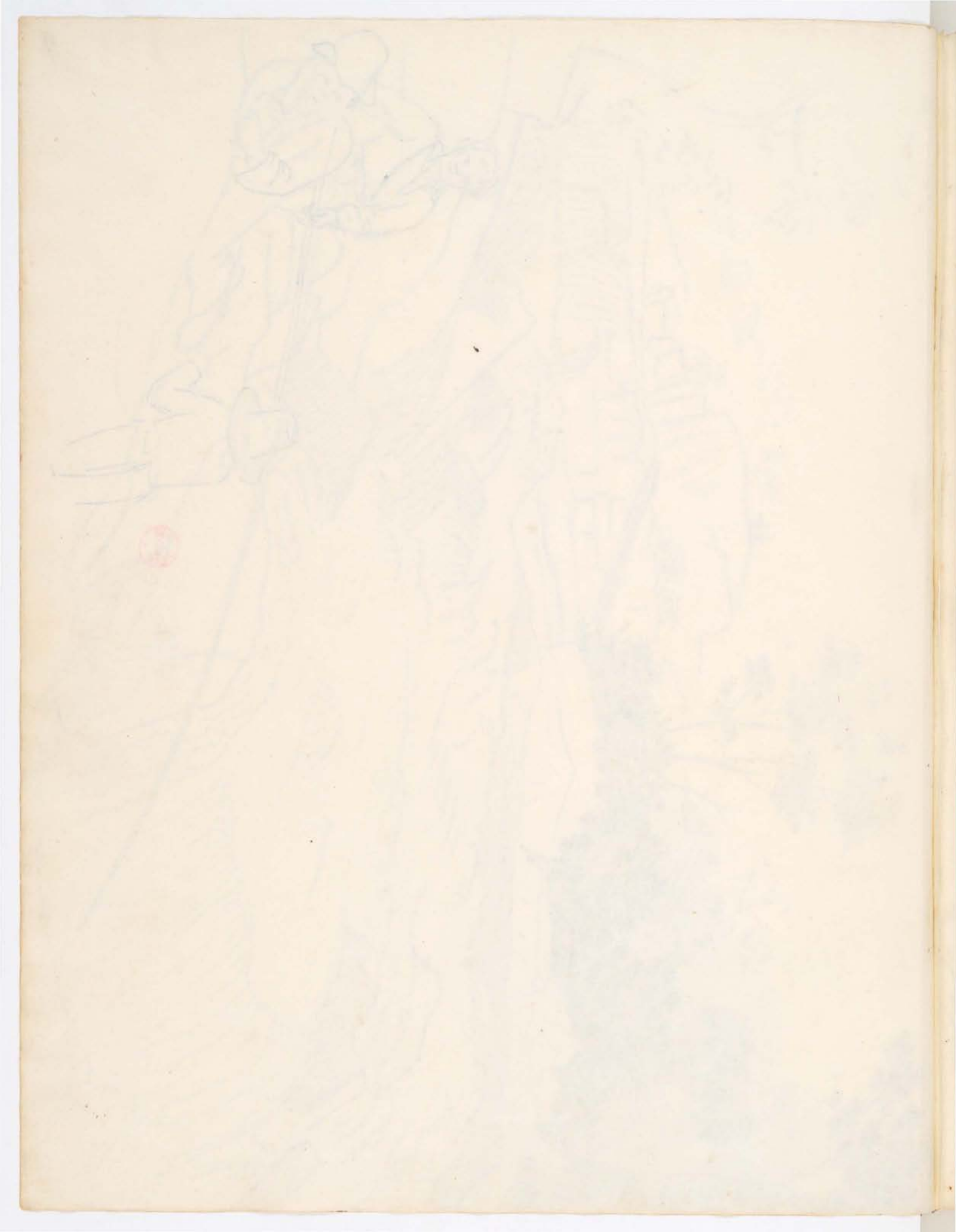
Fils d'un indien et d'une blanche
natif des environs de St. Paul

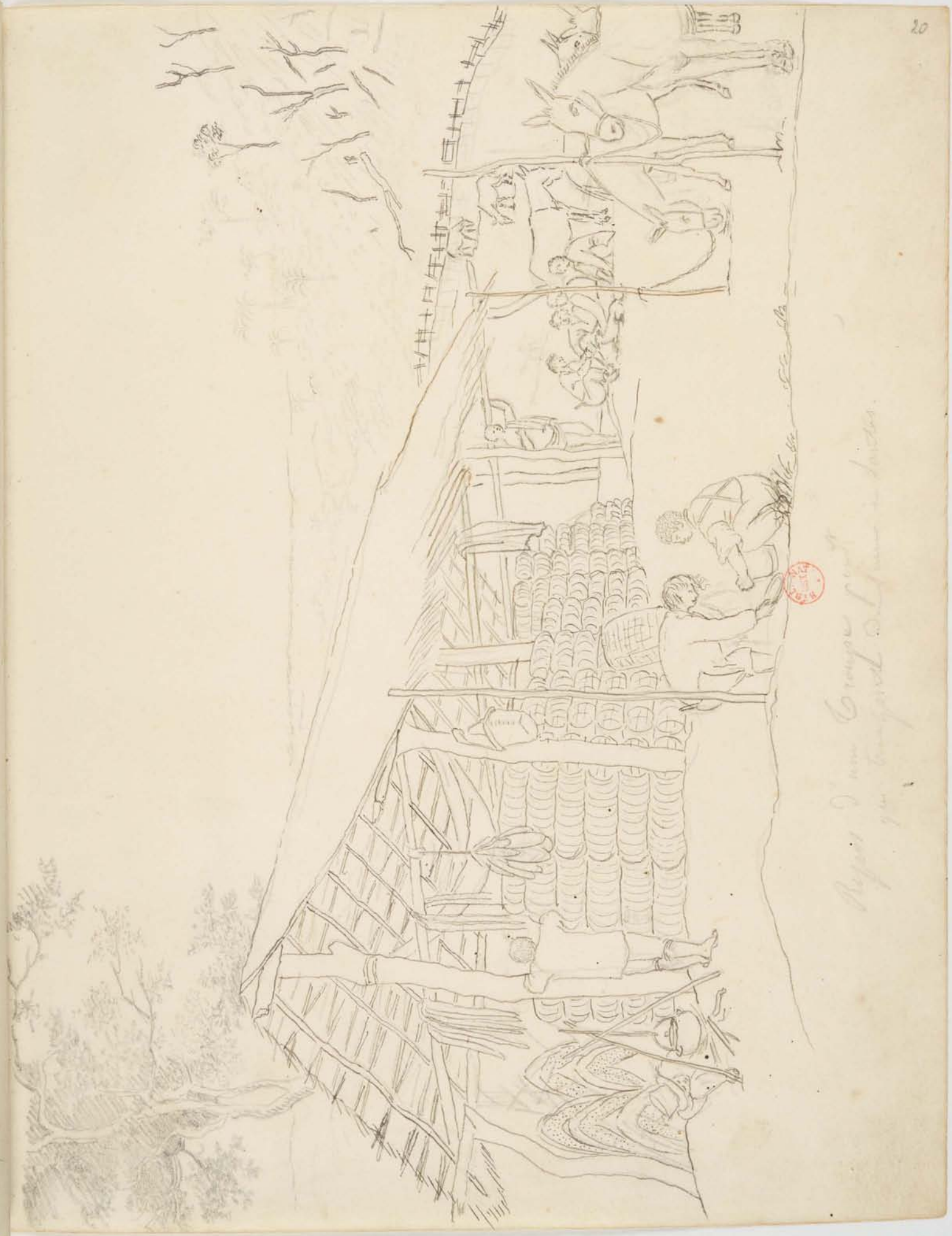
Ou-tou ~~Outou~~. nom que les indiens donnoient à cette chute ou signifie eau. Tou signifie chute. de ce nom derive le nom de la Ville d'Itou qui se trouve à une lieue de cette cascade du Cicté.

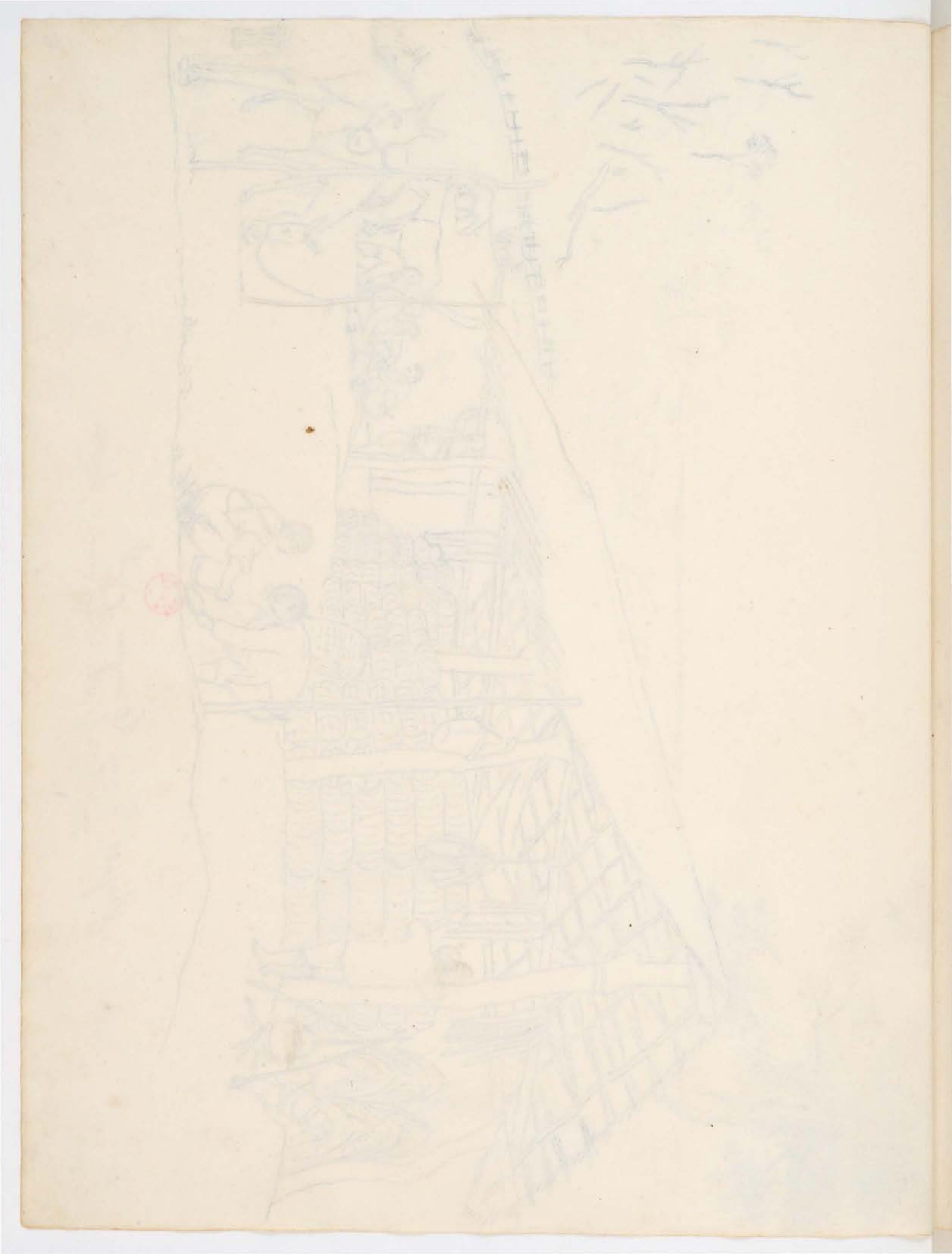


5 Espece de Tatou apellé Tatouaïba

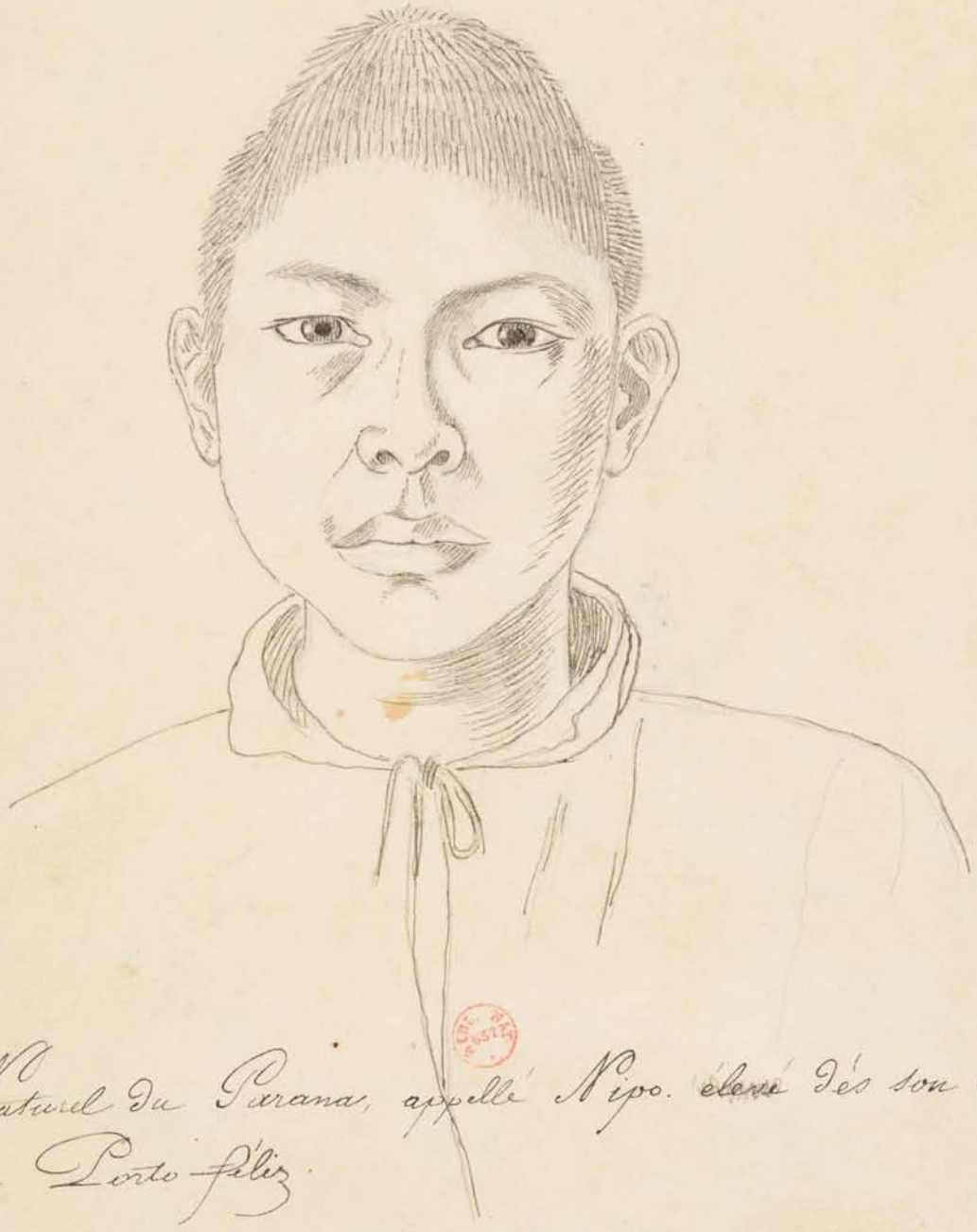
aïba veut dire en Indien mauvais. en effet
c'est une espece de Tatou que l'on ne mange
pas.







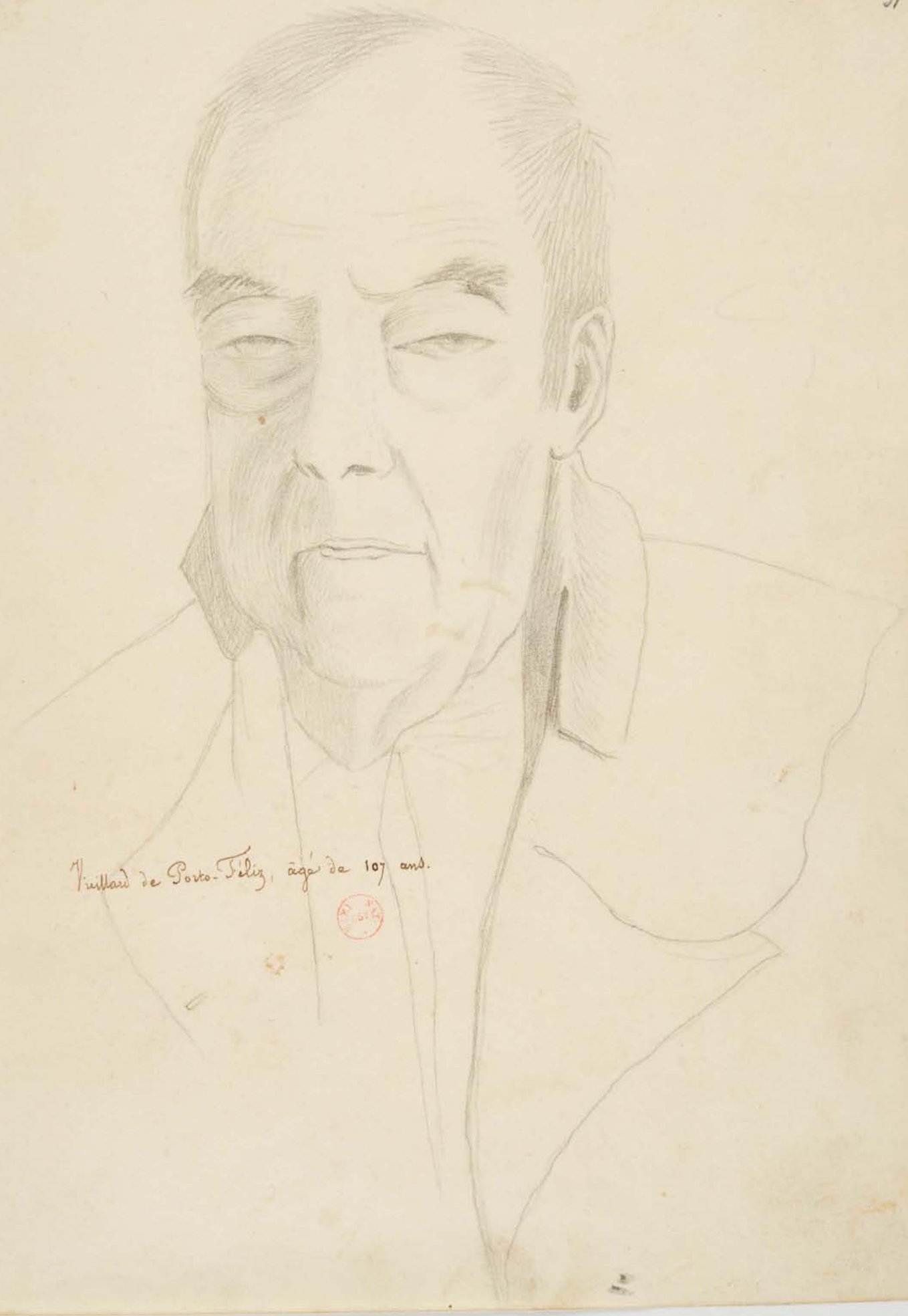
Naturelle du Parana, élevée dès son enfance à Porto feliz.



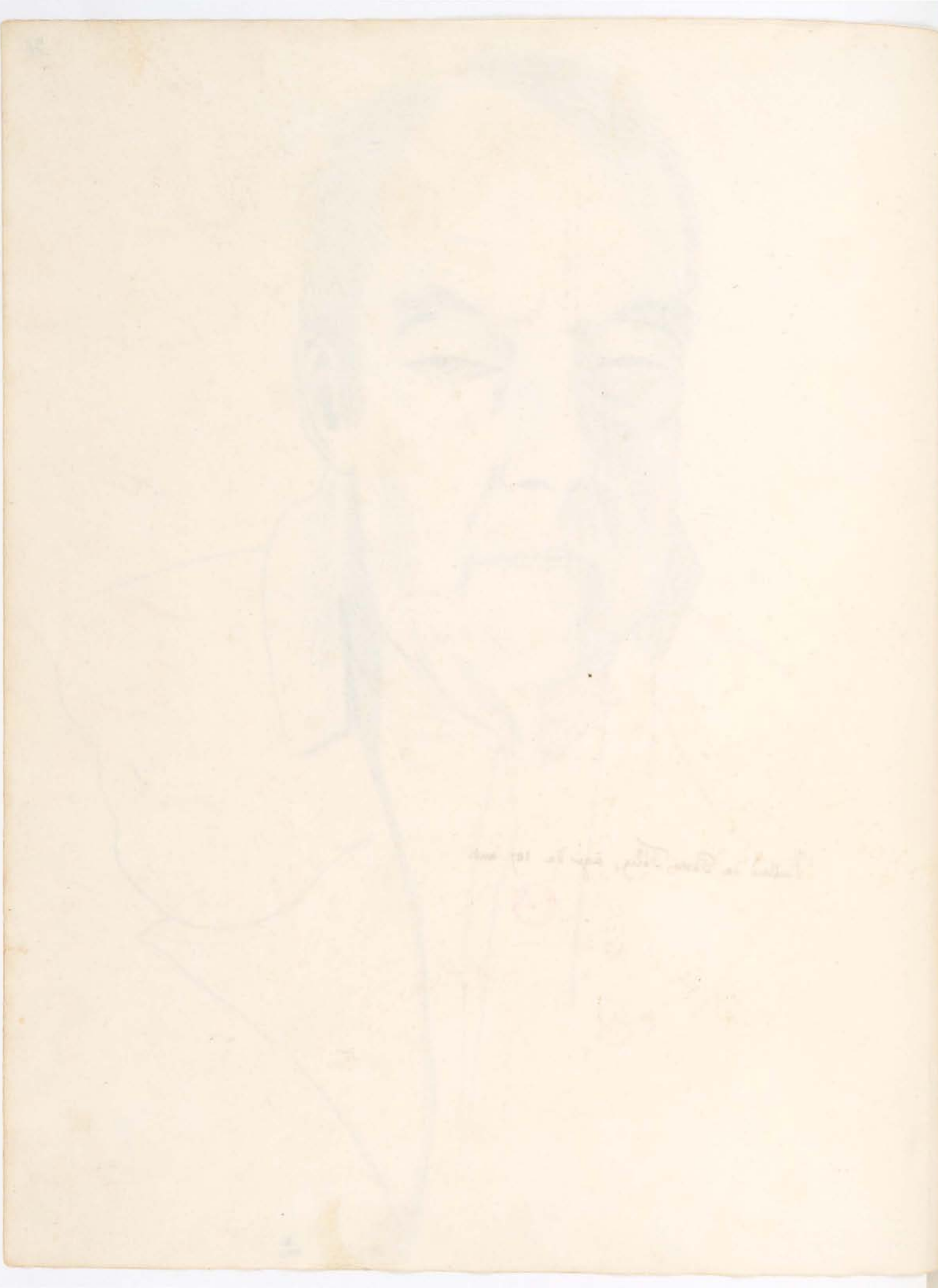
Natural du Parana, appellé Nipo. élevé dès son enfance
à Porto feliz.

Saracura

Coralina

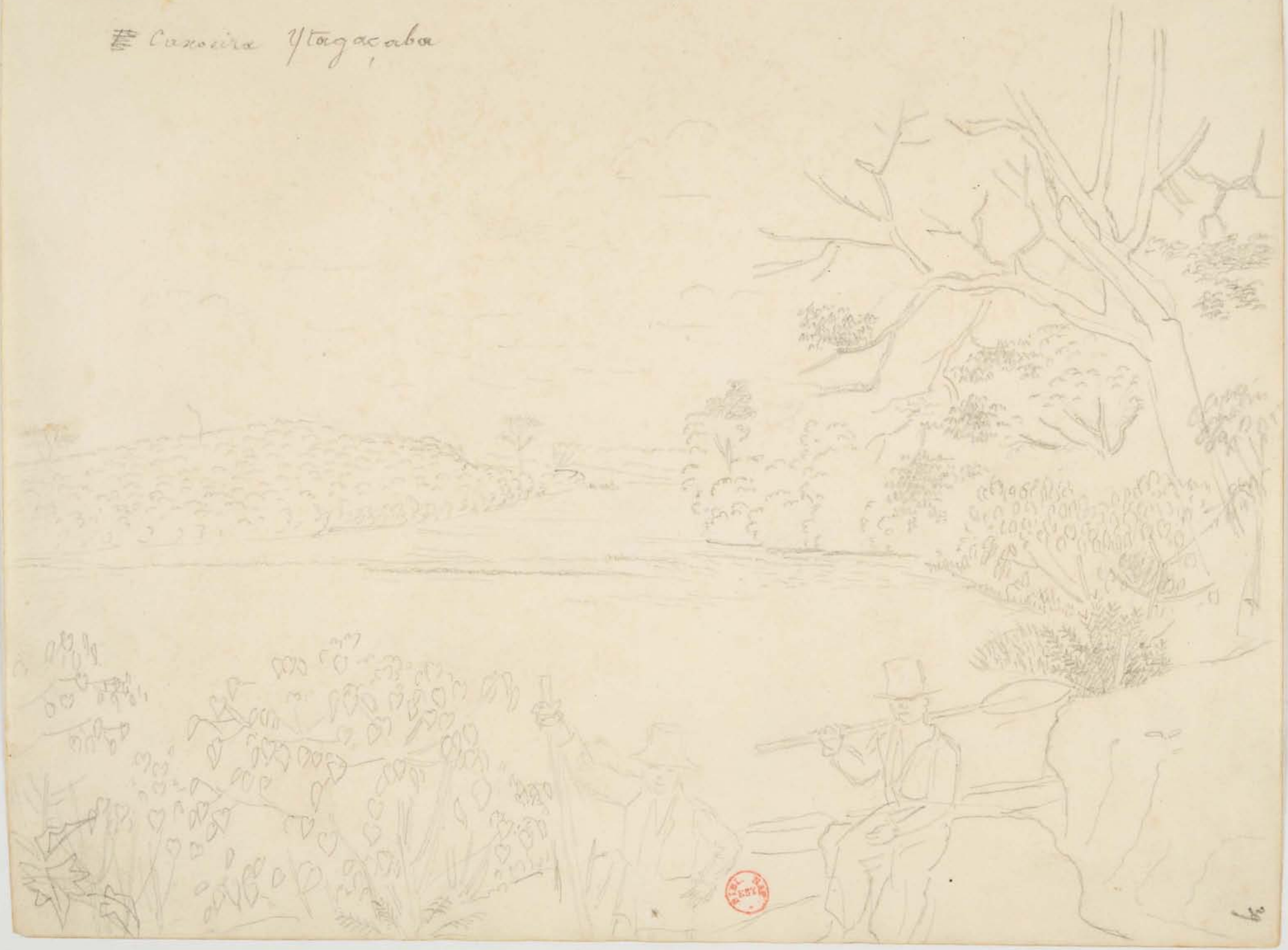


Vieillard de Porto-Feliz, âgé de 107 ans.



Capitaine aide d'Ytz

Canoeira Ytagacaba



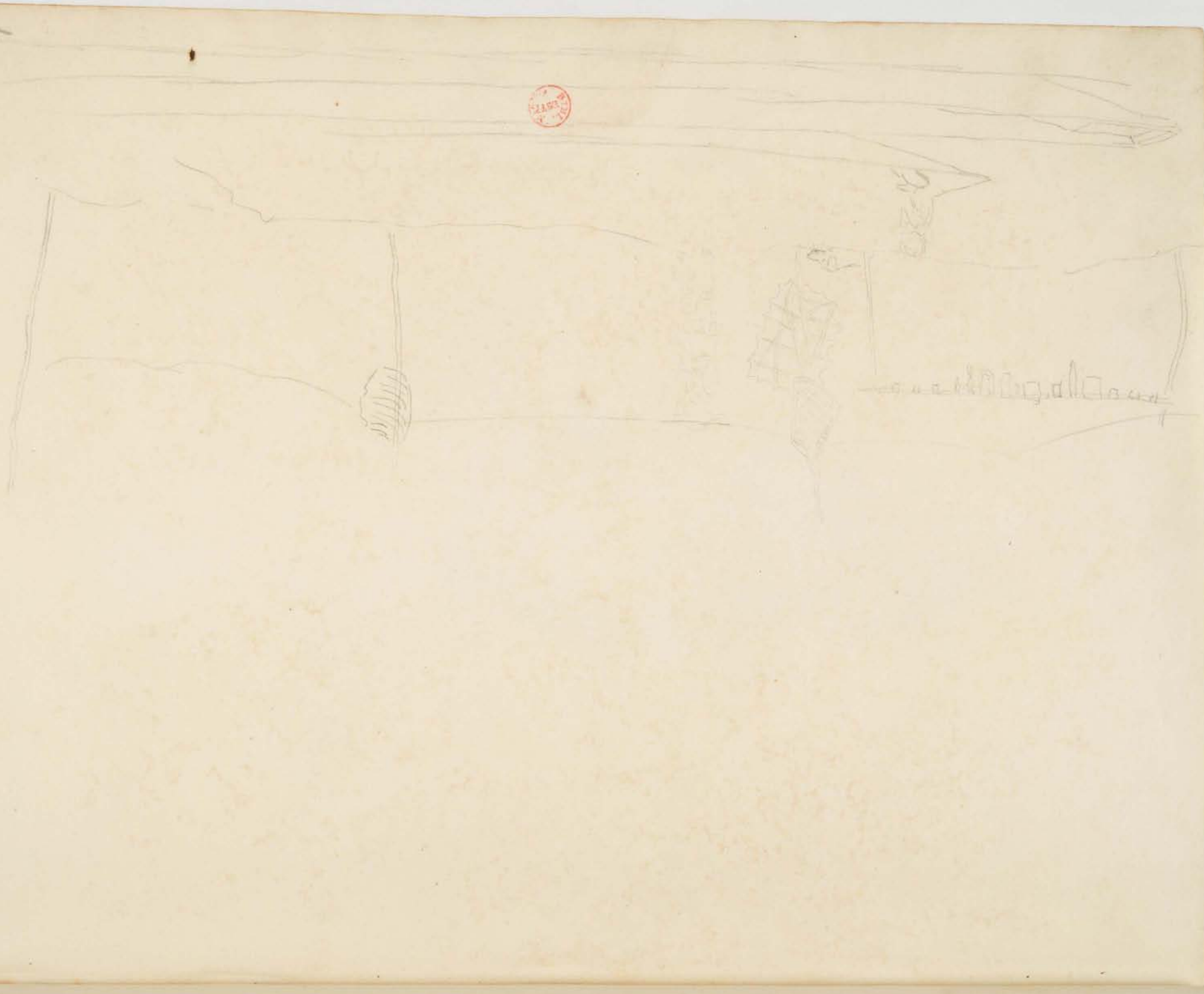
Vista do 1º Ant. Gaetano Fenaia

42

à Pirapora

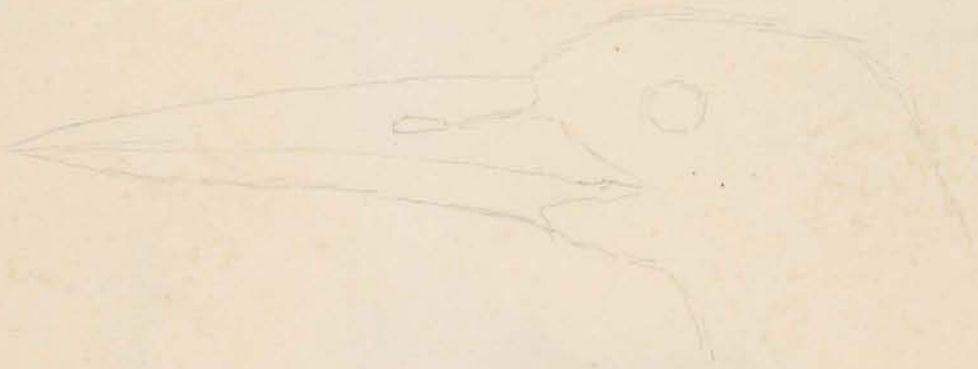
43

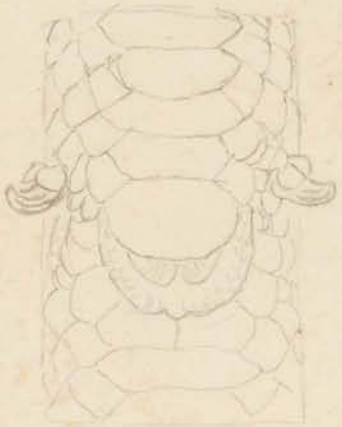
aut.: Lopez Ribera



pied antérieur.

pied postérieur à droite.





Les crochets sont trop prononcés.

Burydi

Camapuam

Mustela Eyrara.

Nido de Jacuira — Rio Pardo

Buriti

Jariva.

Pindauba

Imbira uçu-

Branche de Imbira vûe -

vert brun tendre

brun foncé

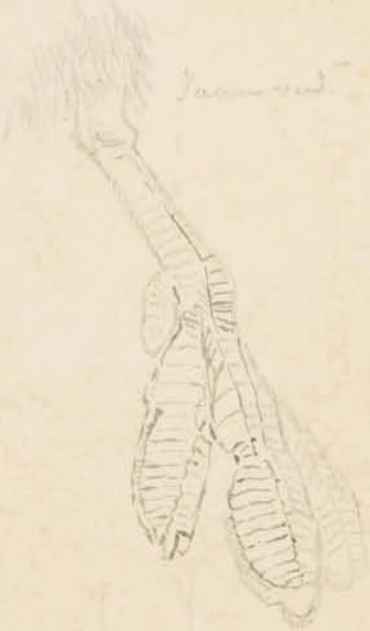
Figure du fruit ouvert en 3 loges

Fleur de Embira ccc

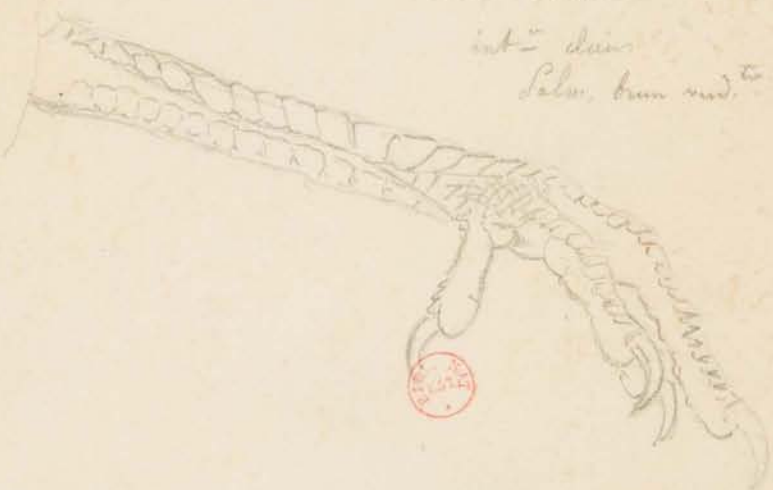
1 Calice bien soudé vert
2 " plus soudé vert
3 Blanc de l'intérieur [illegible]
4 N° 3 forme soudé noir
5 Fleur roulée
Etamines N° 3
6 Pistil rouge et blanc
7 Corolle
Les pétales, bords rouge et
rouge blanc au dessous

Embaüva = Cecropia 71

Mimosa

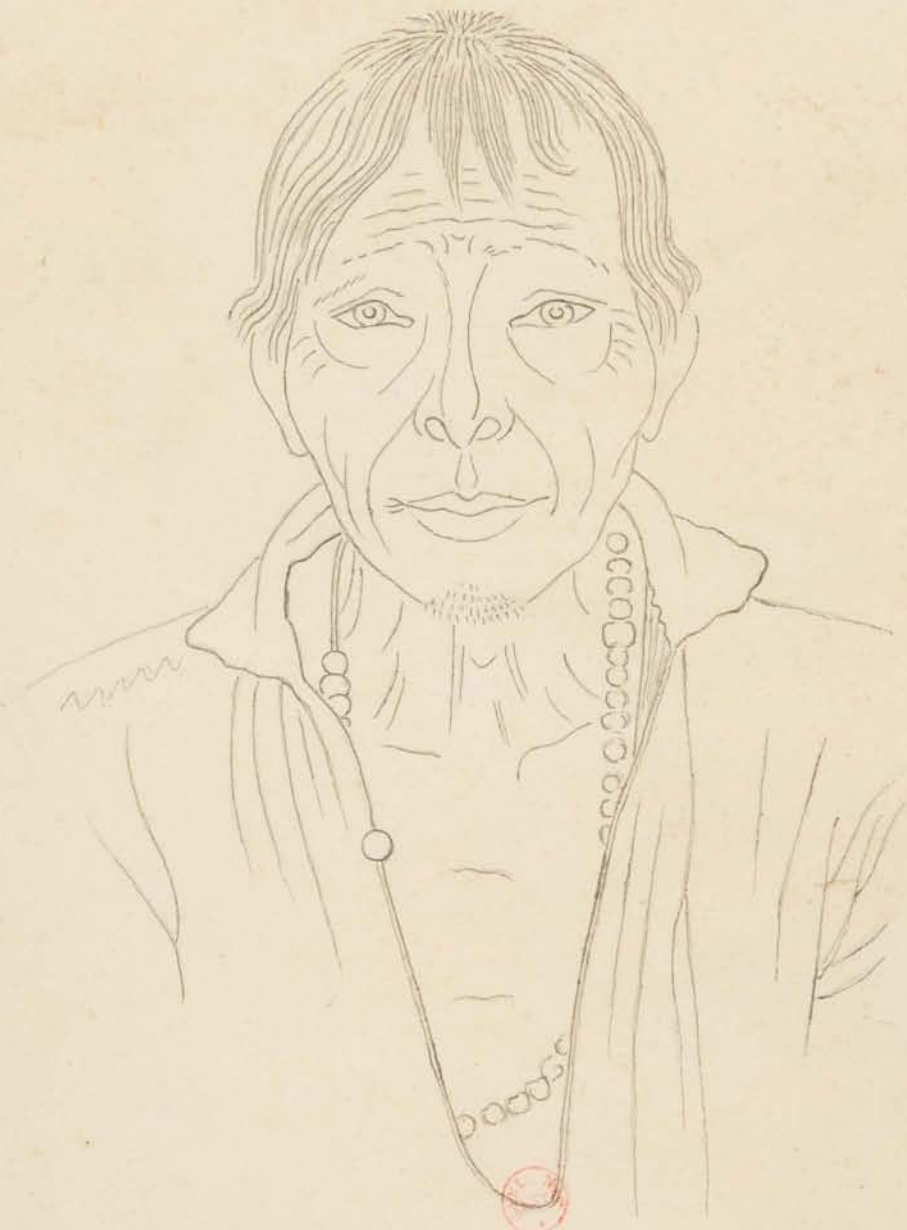


Gray [illegible]


vers carnivore
intérieur
Salv. brun rouge

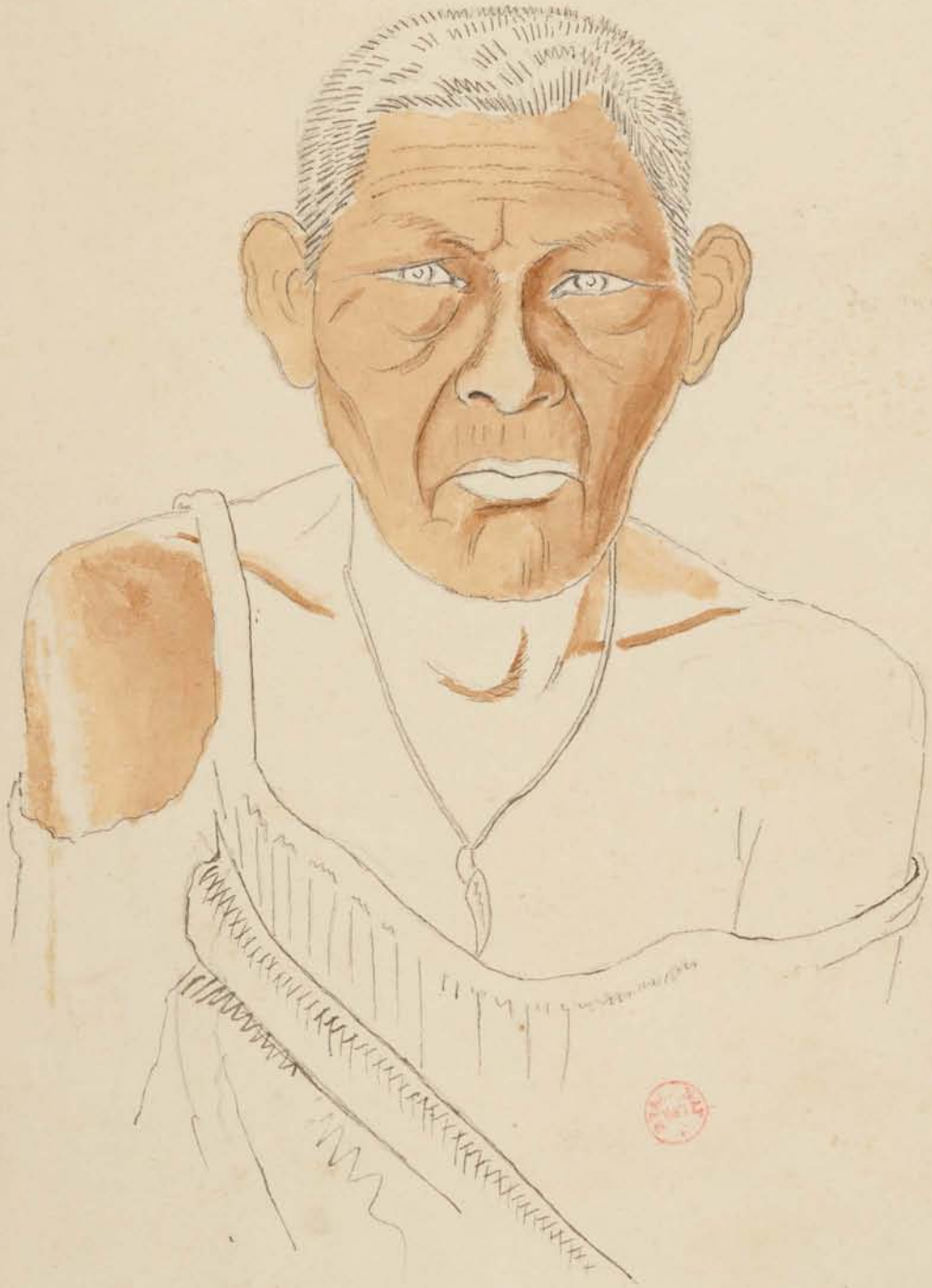
Salto do Curaa –

Dessiné d'après Nature à Camaguan — 87



† Indienne Cayapò, demeurant à Camapuam, depuis l'âge de 12 à 14 ans, appelée dans son pays,

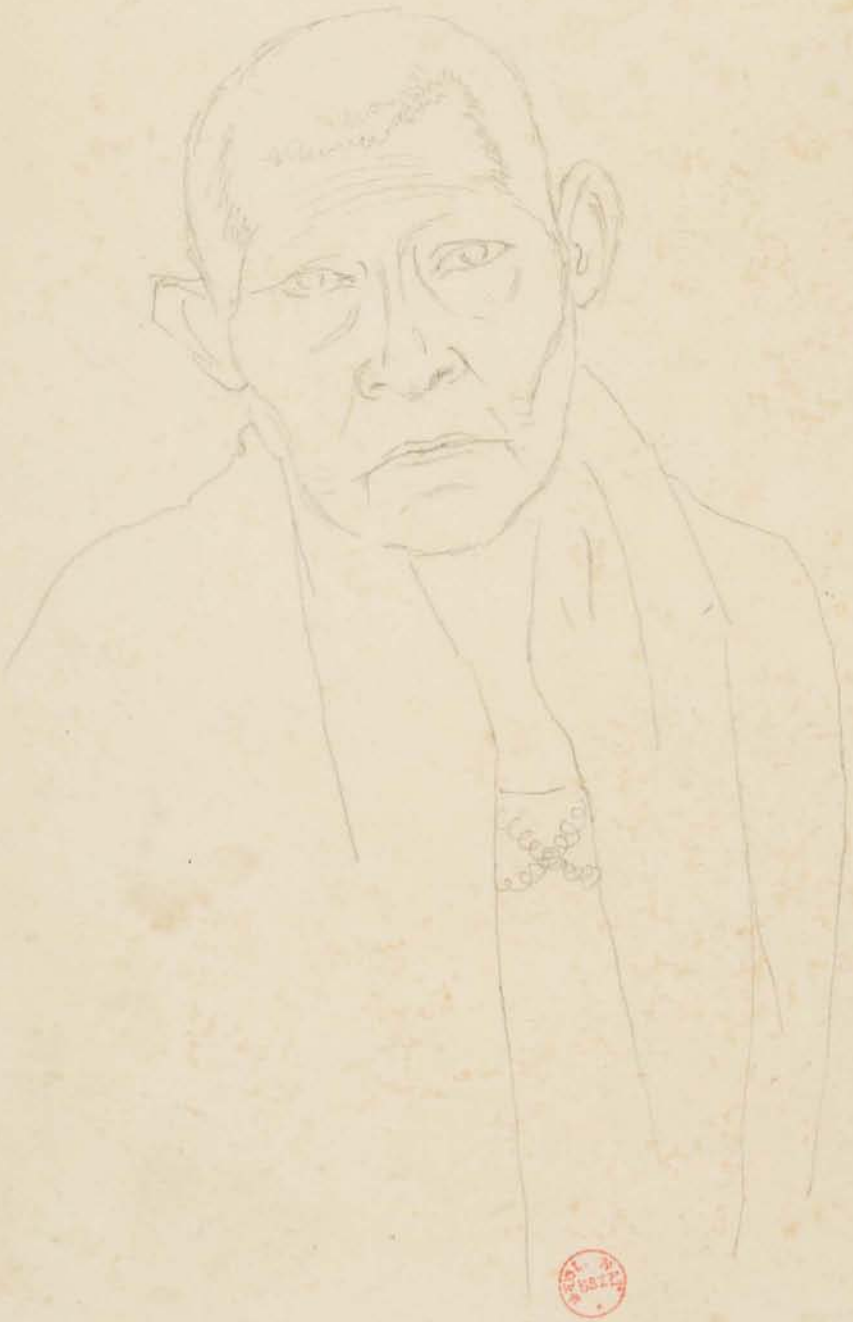
Potété-insi

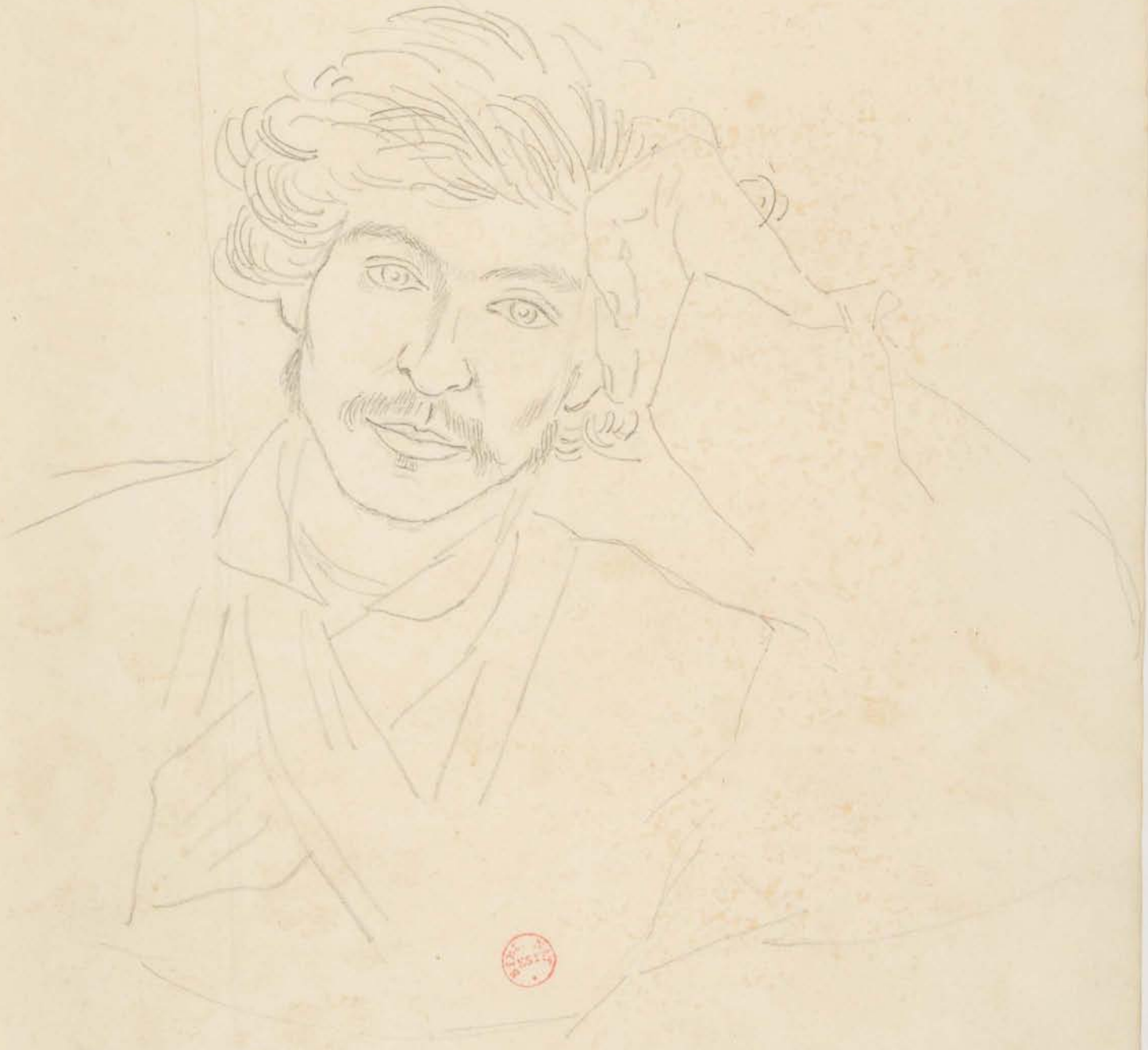


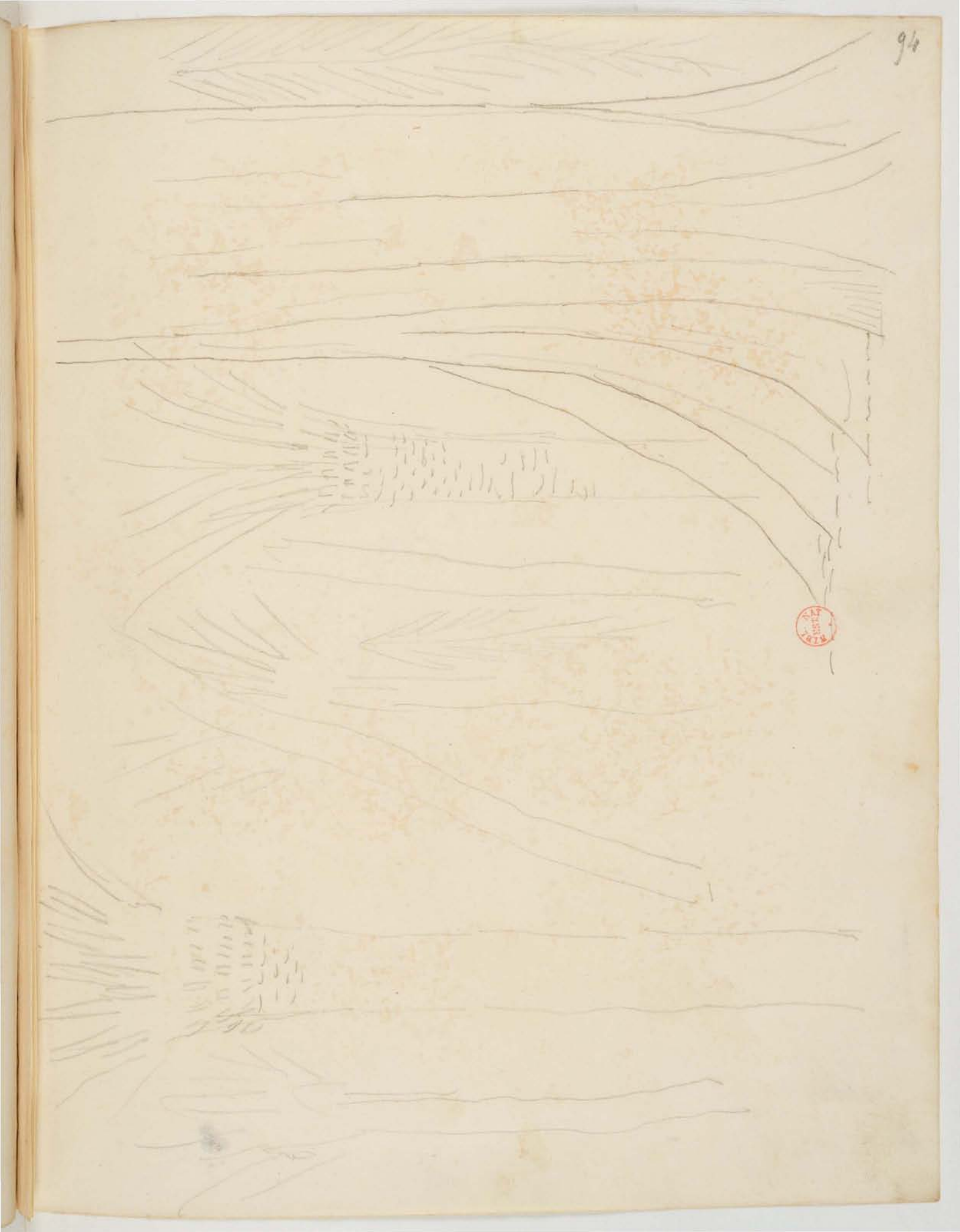
Angelica.

Camaguam, 20 Octobre 1826 89

Indienne







Evans

Suetor

femmes Guatos

jeune fem^e Guato

Pacu Peva —

BIBL. MUSEUM

Y 231 Journ. 1827. Coll. of Georgia

Salmonis sp. nova
29th June 1847.

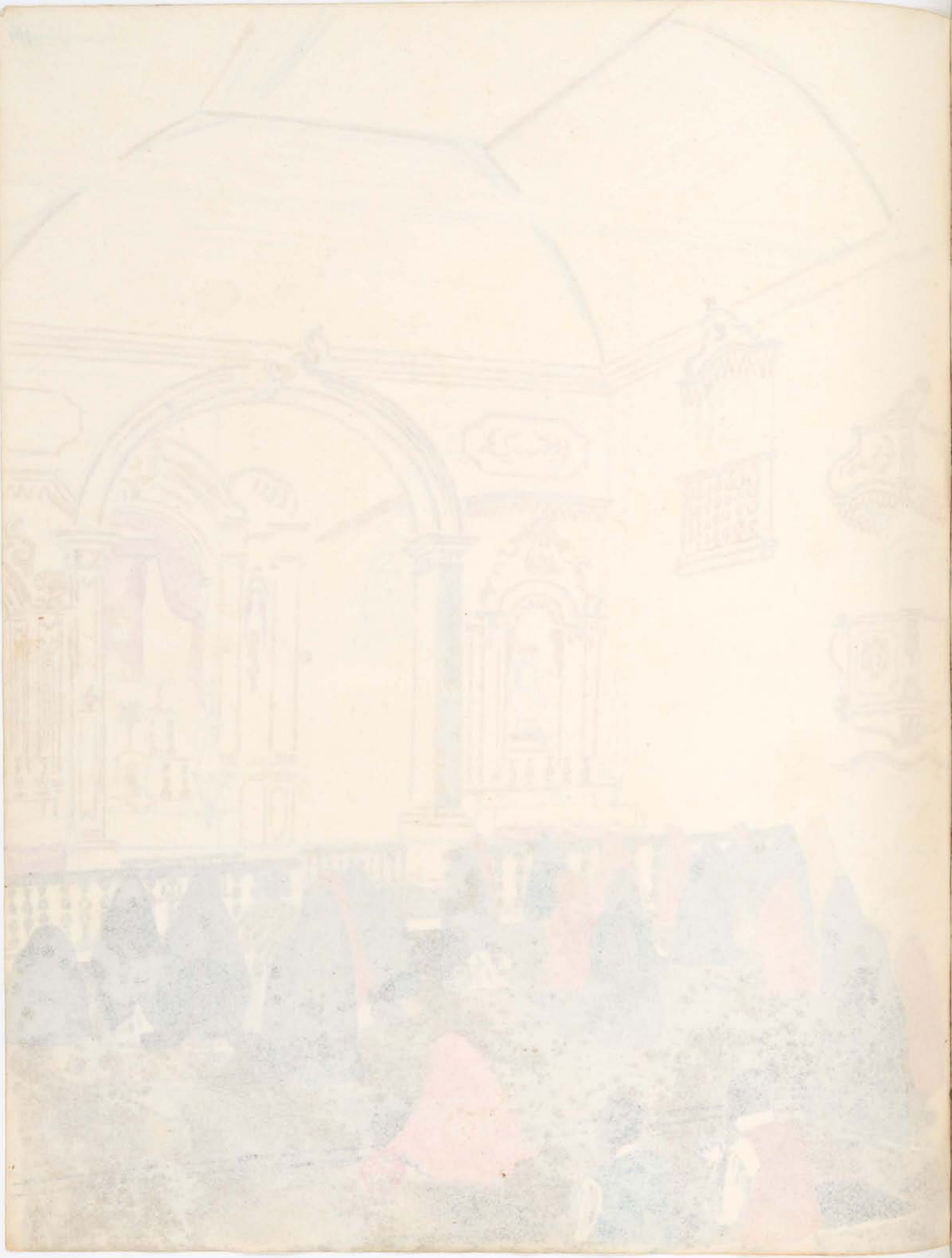
Indienne de Nation Borore

Utricularia ?

Calix rumpens - persistens -
Corolla irregularis e labiata,
superius integra fornicata
staminifera. inferius 3 partita,
palato rotundo prominulo,
basi calcarato, calcare minimo -
folia radicaliformia, Vesiculi nulli
in saxis humidis ubique aqua
perfluit — Maio 1827.

Ponte de Cuyaba

Aguapé Guaimbé

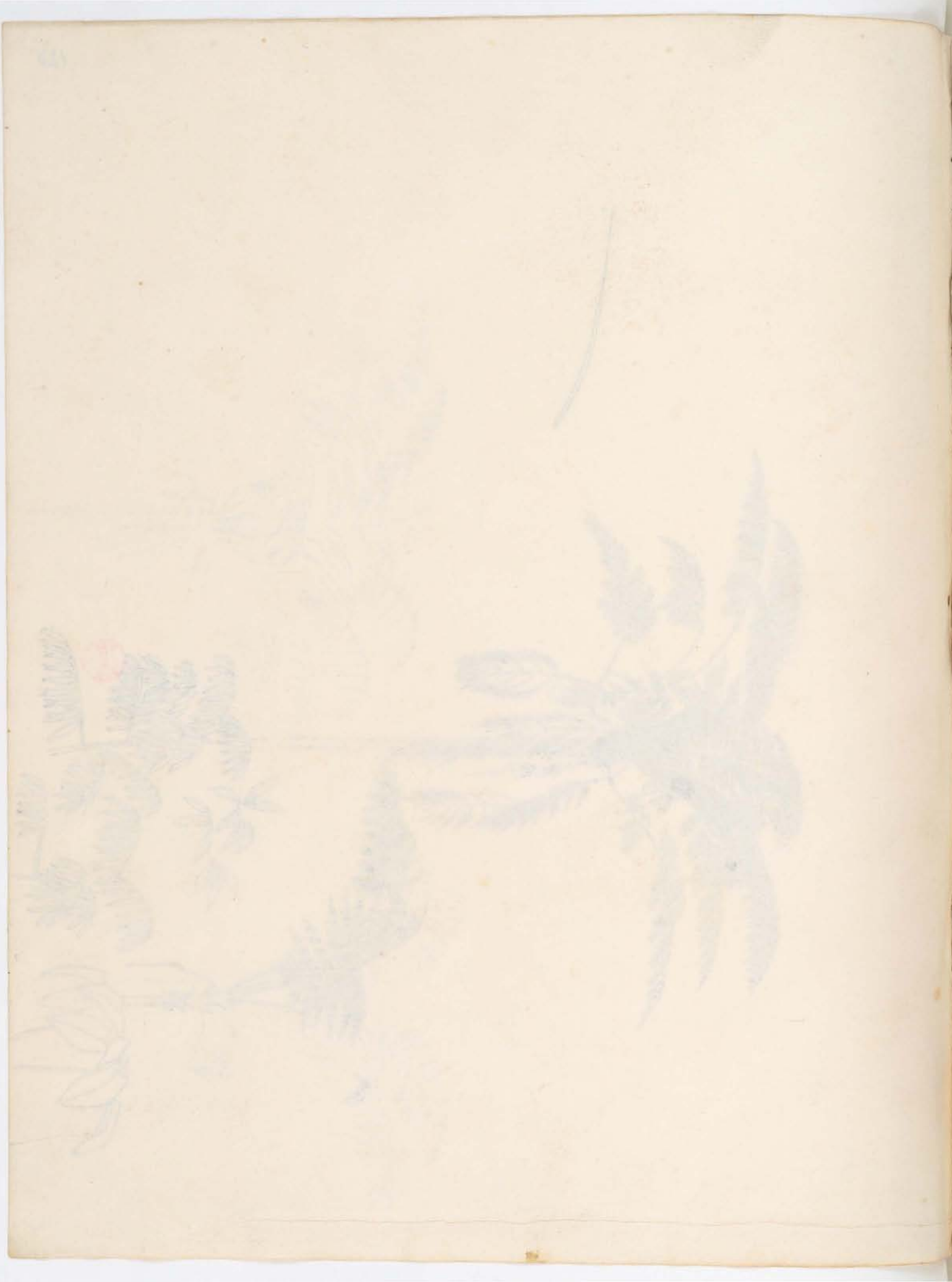


Rio

Guayuaçú.

guitarro

Buriti



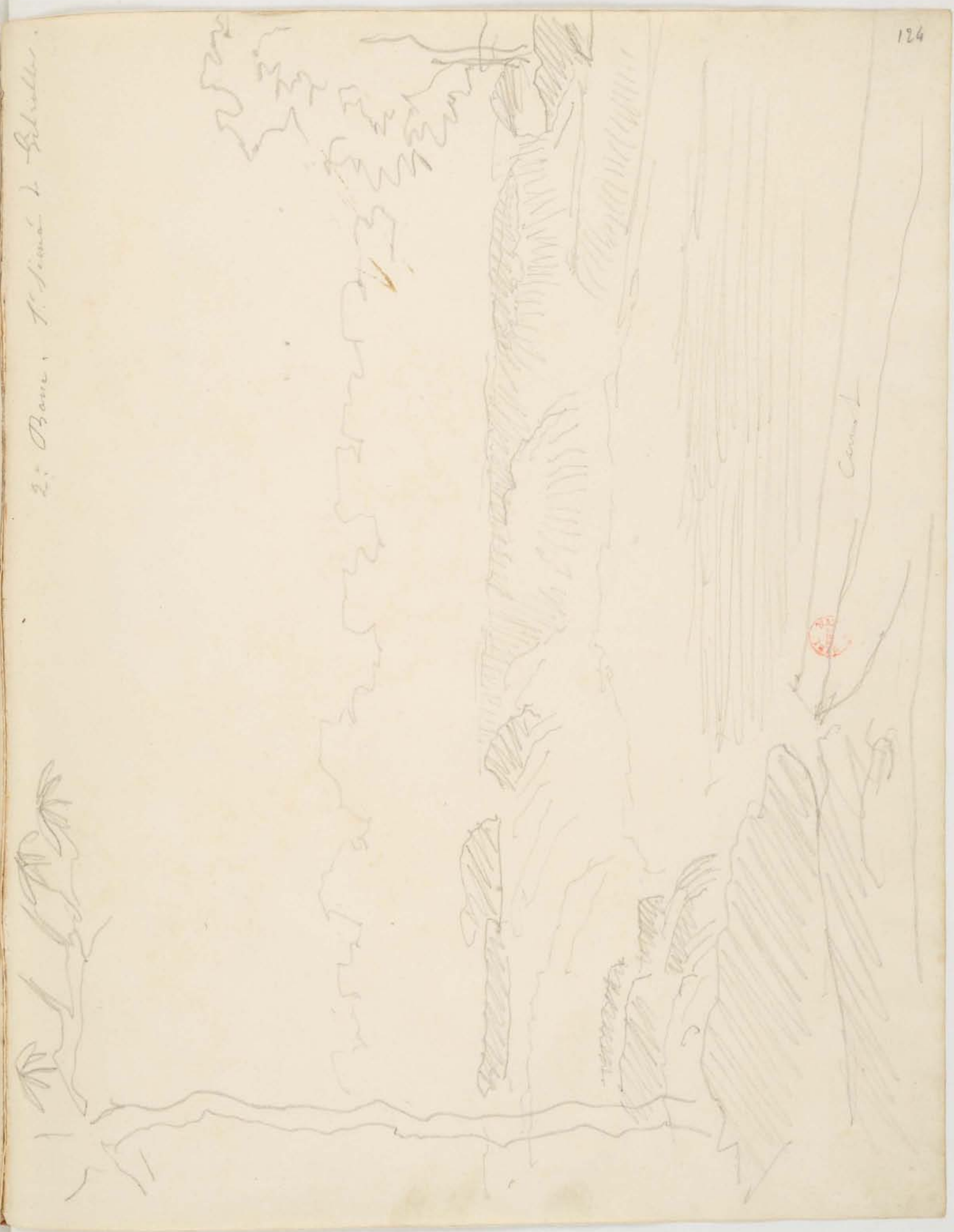
Magonia pubescens

Fruit de Cimbó. Cuyabá
27 Juillet 1827

Mayonia pubescens

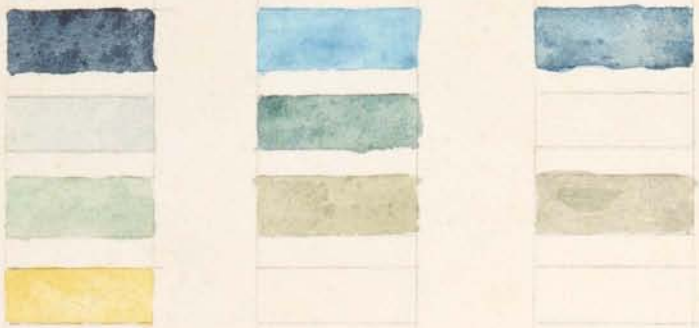
Fleurs du Pérou
cueillie 5 Août 182[illegible]

Diamantino, 4 Janeiro, 1828.



1. Baie I. Sainte de Gibraltar

NO. 6



Colibreiro — mâle — noir

Anu branco — premelle noire — blanc

Piu Ian-cha — premelle noire — carmin foncé

Surucua — femelle — noir

Juin — " — noir

Guarapunga — noir

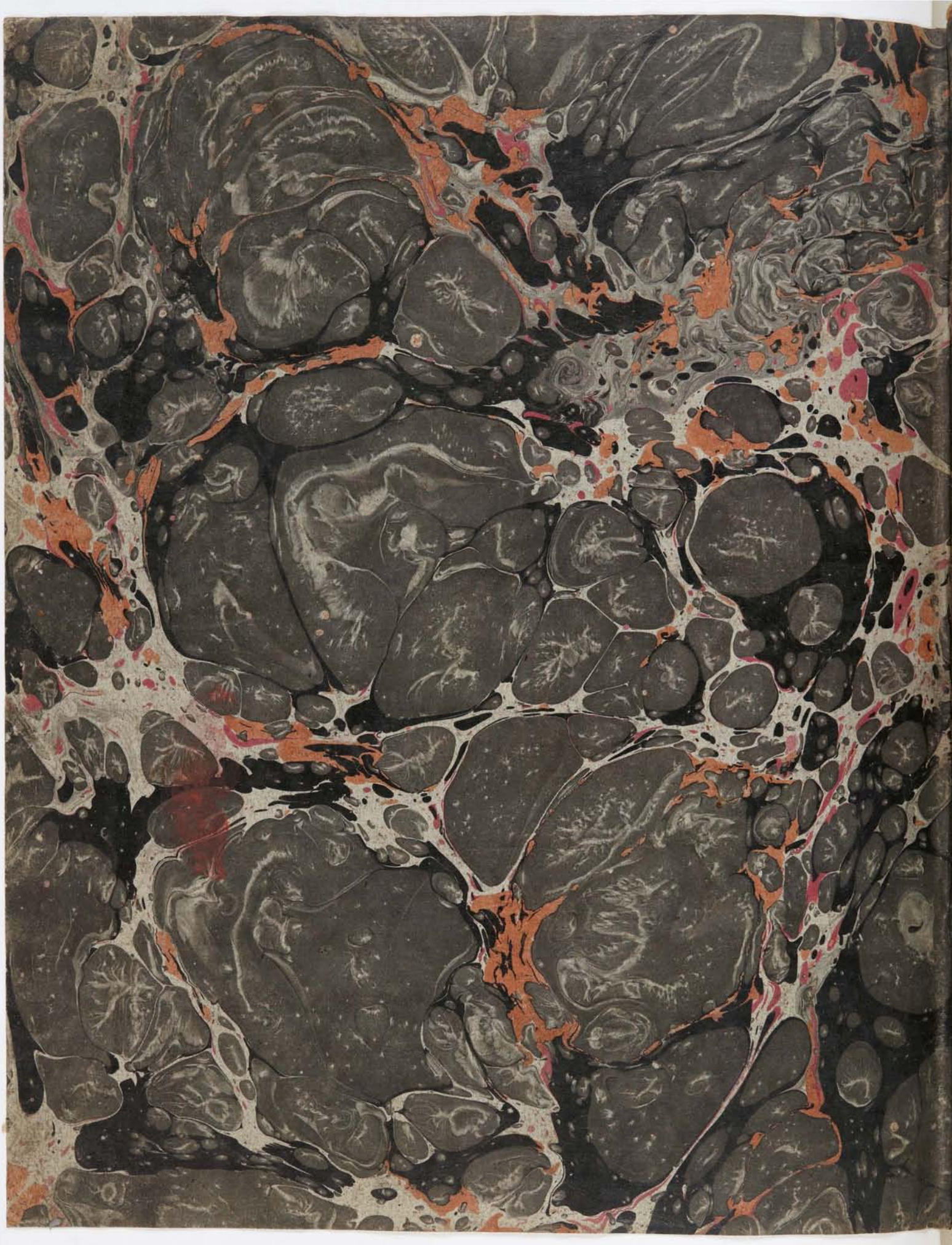
Ferute — noir — Jaune

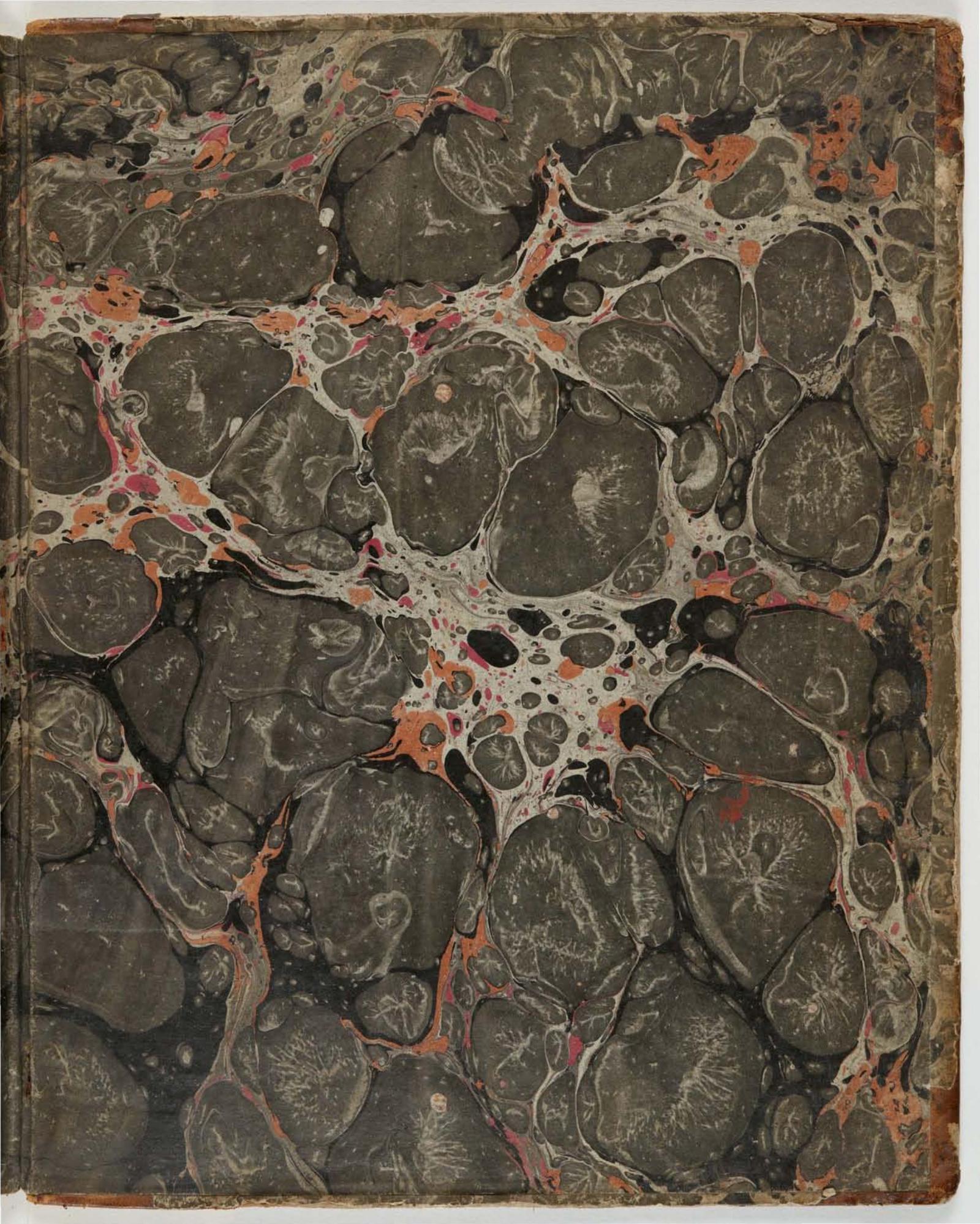
Papaõ — Mâle — noir on bleu très foncé

Praia — noir — jaune

Couleurs de ma boîte.

Bacauri –
Inacio Correa } Pilotos p.a Gran Pará
Jozé Luiz





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216.a

Instituto Hercule Florence
de Estudos da Sociedade e Meio
Ambiente do Século XIX Brasileiro

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